THE E

# Printing

W

PRICES REDUCED.

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**Do Your Own**

*of it a moment! Whate*
*ing you need at* QUARTER
*in* EVERYTHING *now day*
*else a more wide-awake*
*advertisements cost high,*
*printers charge a round*
*press at hand, and a car*
*off at any time, at* TRIF
*country are those which k*
*is pleasant and novel re*
BODY *would read the* PRO

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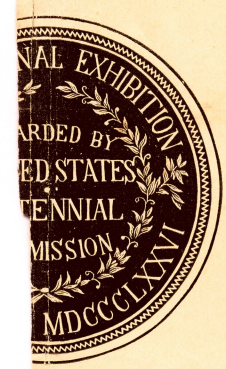
ET.

e from out a commodious new block just
ing of same, but for a better view *come and*
eu to serve our customers. With the best
se you faithful service.

. KELSEY & CO.

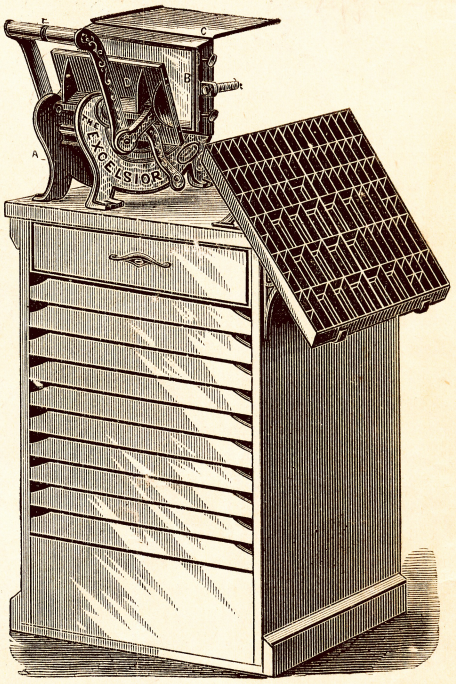
# VICTORY.

World's Fair, and it stood *first* in the list of
*RAND BRONZE MEDAL OF HONOR*
seven experts in knowledge of printing
the award list. We quote the words of
*made, and works well. The Patent Chase*
*-ing the type.*" During the Exhibition our
Smithsonian Institution, of Washington,
use of that Institution. Mr. Joseph Hurst,
oughly examining every press, ordered an



# DESCRIPTIONS AND PRICES OF PRESSES.

## EXCELSIOR HAND-INKING PRESSES.




The engraving represents the Press open as it stands when not in use. The frame A is one solid casting with the bed of the press, against which the chase B, in which the types are held, is placed. The chase is made on our patented plan, having a bottom, which has proved an immense success. The use of this chase will render the expense of an imposing stone unnecessary; makes it possible to set forms directly in chase if desired; renders it easy to move forms about in chase, for correcting, etc., without danger of making a '*pi*, a very annoying mishap which often occurs in using other presses. With *any* other press, accidents and delays retard progress, which is impossible with the Excelsior. On the swinging platen D rests the sheet to be printed. The impression is given by a downward pressure on the lever E. The lever is *double*, making *two* connections with platen, giving *immense power*, and rendering a spring or twist impossible. This Excelsior lever is a most perfect thing, giving the advantages possessed by a side arm press, but without the annoyance the side arms prove to be to the printer. Hence, a sheet of any desired margin may be printed. The impression is regulated by hand screws passing through the bed of the press and raising or lowering the chase to the *finest* adjustment, *easily, quickly, perfectly*. The chase is placed in press without any *hand-fastening*; it is self-locking. On the ink table C, which is removable for cleaning, is placed the ink, which is applied to the type by a light, convenient hand roller. To this ink table is applied a novel and original contrivance which prevents *handle* of ink roller becoming daubed. The speed of the press depends upon circumstances. From 300 to 1000 impressions per hour are made, according to size of the sheet.

**No. 1 EXCELSIOR PRESS.—Chase 2½ by 3½ inches; prints 2¼ by 3½; weight, boxed, about 16 lbs., $3.00.**

**No. 2 EXCELSIOR PRESS.—Chase 3½ by 5½ inches; prints 3¼ by 5½; weight, boxed, about 30 lbs., $5.00.**

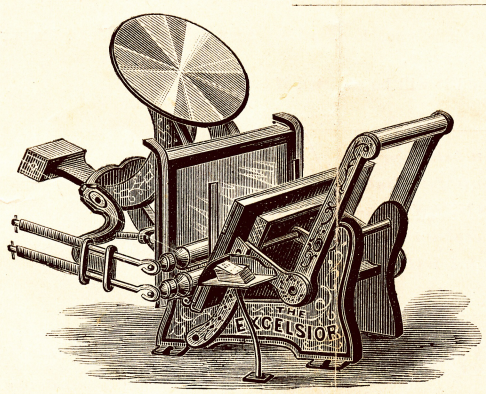
**No. 2½ EXCELSIOR PRESS.—Chase 4½ by 7½ inches; prints 4¼ by 7½; weight, boxed, about 60 lbs., $9.00.**

**No. 3½ EXCELSIOR PRESS.—Chase 5½ by 9½ inches; prints 5¼ by 9¼; weight, boxed, about 100 lbs., $15.00.**

**No. 4½ EXCELSIOR PRESS.—Chase 7¼ by 13¼ inches; prints 7 by 13; weight, boxed, about 160 lbs., $30.00.**

**No. 5 EXCELSIOR PRESS.—Chase 10½ by 15½ inches; prints 10¼ by 15¼; weight, boxed, about 275 lbs., $50.00.**

Each Press furnished with one Patent Chase, one improved Ink Table, one Feed Table Bracket.




## EXCELSIOR SELF-INKING PRESSES.

The mechanical arrangements are almost precisely the same as in the hand-inkers, excepting that inking rollers are added which are operated by the action of the press. The arms which carry the inking rollers are moved by a connecting bar from the platen. The circular ink table revolves at each impression, giving perfect distribution, and the rollers pass twice over the form at each impression. Gripping fingers attached to the platen hold sheets in place for printing and remove them from the type. The advantage of the self-inker over the hand-inker is mainly in speed. Speed is increased because both hands are free, one to feed in paper, the other to work the lever. Any printer having a good run of work, or expecting it, *needs* a self-inker because from 600 to 2,000 impressions may be run, saving 50 per cent. in time. And anyone who will frequently have jobs of several thousand copies needs a fast press. But those whose work is limited to an occasional job, or small jobs of a few hundred, will be *entirely satisfied* with a hand-inker, and we advise it, unless they feel willing to pay slightly higher for the sake of a more complete machine and a little easier work.

| | *Price.* |
|---|---|
| **No. 1 Excelsior Self-Inking Press.—Chase 2½ by 3½ inches; weight, boxed, about 20 lbs.,** | **$5.00** |
| **No. 2 Excelsior Self-Inking Press.—Chase 3½ by 5½ inches; weight, boxed, about 35 lbs.,** | **9.00** |
| **No. 2½ Excelsior Self-Inking Press.—Chase 4½ by 7½ inches; weight, boxed, about 65 lbs.,** | **16.00** |
| **No. 3½ Excelsior Self-Inking Press.—Chase 5½ by 9½ inches; weight, boxed, about 110 lbs.,** | **26.00** |
| **No. 4½ Excelsior Self-Inking Press.—Chase 7¼ by 13¼ inches; weight, boxed, about 175 lbs.,** | **50.00** |
| **No. 5 Excelsior Self-Inking Press.—Chase 10½ by 15½ inches; weight, boxed, about 290 lbs.,** | **85.00** |

Each Press furnished with one Patent Chase, one pair Ink Rollers, one Ink Table, one Feed Table Bracket.

### CABINET FORM.

When it can be afforded, order your press with a Cabinet, as shown in first engraving. It has places for 10 type cases, drawer for tools, etc., and brackets for holding a case when setting type. Price only $3.50. (With 10 cases, $9.50.)

### TREADLES.

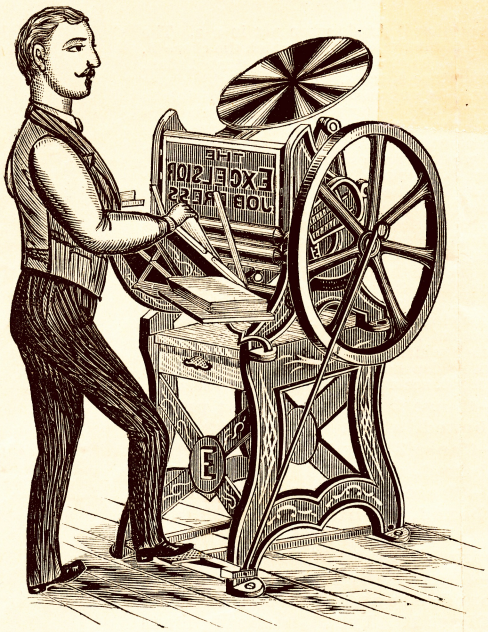
Foot Treadles furnished for any press above, with spring complete, for $2.00 extra. In some cases it is an advantage, though it is seldom necessary.

### FEED TABLES.

At side of the self-inker is shown a little table on a bracket. It makes easier feeding. One bracket given with every press, on which any shaped board desired may be fastened. Extra brackets 30 cents each.

Nos. 1 and 2 Self-Inkers carry one Roller and no Grippers, being used mostly for cards.

# THE EXCELSIOR JOBBER.



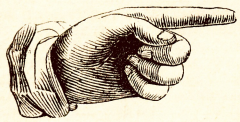

ROTARY power Machine for faster work, in private or job offices. Carries two rollers, revolving ink-plate, and gives very thorough distribution. It is extremely simple in all its arrangements, having precisely the same regulation of impression, patent Chase, and Grippers, as all other Excelsior Presses. Balance-wheel about 100 pounds weight. Solid Iron Stand. The power is given by a compound lever, having connection with a rocking Platen, giving powerful, steady, easy, and rapid action. Good dwell on the impression,—which is necessary to good work—and rest for feeding. No side arms to obstruct feeding of large sheets. Built of the best materials in the most substantial manner, and warranted to do perfect work. It is a Press for *work*, has all its gears and levers inside of frame, out of dust and danger, and is built to do good and long service. Its price is below anything of equal merit.

An Automatic Card Dropper is arranged on each press without extra charge, for which other press builders charge extra. It consists of a Gauge for feeding cards, tags, tickets, etc., on which is arranged an ingenious device which trips it at each impression, dropping the card into a box beneath the Press, and again resuming its position to take another card. The printer has simply to *feed* the cards. This probably doubles the speed, giving from 2000 to 3000 impressions per hour.

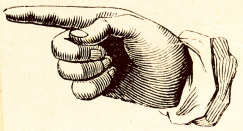
**Size of Chase 8 1-4 by 12 1-4 inches. Weight, boxed, about 475 pounds. Price $115.00. Fitted with power fixtures, pulleys, $6.00 extra. Boxing and shipping, $4.00 extra.**

Each Press set up complete when shipped, ready for use the moment it is unpacked. It is accompanied by Rollers, Patent Chase, Ink Table, Feed Table Bracket, Wrench, and Cabinet Drawer under the Press.

☞ If desired, the ordinary open Chase may be used on the jobber, and it will be so fitted if ordered.



***Does ANYBODY ask for a better proof of WHICH Press is best to buy for Amateur use, than the verdict of SEVEN Centennial Judges, who saw the Excelsior work day after day beside others, and tested it fully?***



## OUR TERMS OF PAYMENT.

☞ *Please give them careful attention, and save needless correspondence.*

All list prices are *net;* no discounts. Terms are cash in every case. Orders should be accompanied by cash in *Registered Letters*, or by *P. O. Money Orders on West Meriden*, Connecticut, as our Money Order Department is in the *West* division of the City; or by *Bank Draft*. Either is safe. If desired, we send *C. O. D.* when order is over $10, but one-third of bill *must* accompany order, as a guarantee that goods will be taken. Return charges on C. O. D. charged to customer always. Goods ordered by freight cannot be C. O. D., but must be fully paid for when ordered. Write address and shipping directions on every order, giving same fully and plainly.

*W. A. KELSEY & CO., Meriden, Conn.*

* * * Postage Stamps accepted to any amount, as we use them largely. Canada Stamps also taken.

**A SPECIMEN OF EXCELSIOR PRESS WORK is the handsome Note Circular sent out with this Catalogue. It was printed on a No. 2½ Press, by an Amateur, a boy in our office.**

# Complete Printing Outfits.

☞This List of complete Printing Offices is prepared for those who need presses with all the fixtures. Of course customers can make up their own Outfits if preferred, or can order these with any additions or deductions desired, and add to or subtract from price accordingly. ☞ *Customers can state what kinds of work they wish to do, and we, being experienced, can select such type as we deem best, or they can select type for themselves to amount given.*

## *No. 1 Outfit.—$5.00.*

| | |
|---|---|
| No. 1 Press, complete, 2½ by 3½ inches, | $3.00 |
| Assortment of Furniture, | .15 |
| Ink Roller, 3-inch, with handle, | .35 |
| Can of Black Ink, | .25 |
| Font of Type, | .85 |
| Leads, | .10 |
| Box of Cleaning Preparation, | .30 |
| | $5.00 |

☞ Self-Inking Press substituted in this outfit for $2 additional. No. 1 outfit is for boys or for any one only needing small work.

## *No. 2 Outfit.—$10.00.*

| | |
|---|---|
| No. 2 Press, complete, 3½ by 5½ inches, | $5.00 |
| Furniture, | .30 |
| Ink Roller, 3-inch, with handle, | .35 |
| Can of Black Ink, | .35 |
| Two Fonts of Type, | 3.00 |
| Extra Feed Table Bracket, | .30 |
| Leads, | .20 |
| Box of Cleaning Preparation, | .30 |
| Set of Gauge Pins, | .20 |
| | $10.00 |

☞Self-Inking Press substituted for $4 additional. This outfit will do a fair line of jobs, from size of a postal card down.

## *No. 3 Outfit.—$20.00.*

| | |
|---|---|
| No. 2½ Press, complete, 4½ by 7½ inches, | $9.00 |
| Furniture, | .65 |
| Ink Roller, 5-inch, with handle, | .50 |
| Can of Black Ink, | .35 |
| Three Fonts of Type, | 6.00 |
| Leads, Bodkin, and Tweezers, | .50 |
| Two Type Cases, | 1.20 |
| Set of Gauge Pins, | .20 |
| Eight-Inch Composing Stick, | 1.00 |
| Box of Cleaning Preparation, | .30 |
| Extra Feed Table Bracket, | .30 |
| | $20.00 |

☞Self-Inking Press substituted for $7 additional. This outfit is an excellent one, as it will do for bill-heads, note-sheets, etc.

## *No. 4 Outfit.—$30.00.*

| | |
|---|---|
| No. 3½ Press, complete, 5½ by 9½ inches, | $15.00 |
| Furniture, | .75 |
| Ink Roller, 5-inch, with handle, | .50 |
| Can of Black Ink, | .35 |
| Five Fonts Type, | 9.20 |
| Two Type Cases, | 1.20 |
| Set of Gauge Pins, | .20 |
| Leads, Bodkin, and Tweezers, | .70 |
| Eight-Inch Composing Stick, | 1.00 |
| Mallet and Planer, | .50 |
| Box of Cleaning Preparation, | .30 |
| Extra Feed Table Bracket, | .30 |
| | $30.00 |

☞Self-Inking Press substituted for $11 additional. This outfit will admit of good-sized circulars and other solid work, and is a good and profitable one to buy for business of jobbing.

## *No. 5 Outfit.—$50.00.*

| | |
|---|---|
| No. 4½ Press, complete, 7¼ by 13¼ inches, | $30.00 |
| Furniture, | 1.20 |
| Ink Roller, 7-inch, with handle, | .75 |
| Can of Black Ink, | .35 |
| Six Fonts of Type, | 10.65 |
| Three Type Cases, | 1.80 |
| Leads, Bodkin, and Tweezers, | .70 |
| Set of Gauge Pins, | .20 |
| Eight-Inch Composing Stick, | 1.00 |
| Mallet and Planer, | .50 |
| Extra Feed Table Bracket, | .30 |
| Box Cleaning Preparation, | .30 |
| Rules, Dashes, Borders, | 2.25 |
| | $50.00 |

☞Self-Inking Press substituted for $20 additional. This outfit includes a favorite size Press, as it takes in a cap sheet. Does blank work, also a wide range of other profitable jobs. Will do a handsome business.

## *No. 6 Outfit.—$90.00.*

| | |
|---|---|
| No. 5 Press, complete, 10½ by 15½ inches, | $50.00 |
| Furniture, | 1.80 |
| Ink Roller, 10-inch, with handle, | .95 |
| Can of Black Ink, | .60 |
| Nine Fonts of Type, | 29.55 |
| Four Type Cases, | 2.40 |
| Leads, Bodkin, and Tweezers, | .90 |
| Set of Gauge Pins, | .20 |
| Mallet and Planer, | .50 |
| Eight-Inch Composing Stick, | 1.00 |
| Rules, Dashes, etc., | 1.50 |
| Box of Cleaning Preparation, | .30 |
| Extra Feed Table Bracket, | .30 |
| | $90.00 |

☞Self-Inking Press substituted for $25 additional. This outfit will do a large printing business, and is suitable for a village job office, or a business house which desires to advertise largely by posters, as well as small articles.

## *Exchanging Presses.*

Any one ordering a Press of either size, and wishing a larger one at *any time*, can exchange on satisfactory terms by payment of difference in price. Presses for exchange are to be delivered to us, charges paid, in good order. The best mode of packing for return is in box large enough so press will not hit at sides, and pack tightly with dry, clean sawdust.

**With every Press we send out is included full printed instructions on every point, by which any purchaser can manage type-setting, press-work, etc., successfully and satisfactorily. The Pamphlet also gives hints and suggestions on advertising, starting Papers, prices to charge for Job Work, etc., etc. (Price 15 cts. if wanted without a Press.)**

**It is safe to say that a person can enter almost any business, circumstances being favorable, and BE SURE OF SUCCESS by the use of an EXCELSIOR. The Persistent, Judicious, Live Advertiser SUCCEEDS.**

**Agents** In any and every kind of business. Nothing under the sun can possibly contribute so much to your success as to have a Press and keep folks *well posted* as to what you have for them.

**Advertisers** Are very particularly invited to consider the immense benefits and savings they can experience by having a Press handy to turn off the little odd jobs, etc., at *short notice.*

**Amateurs.** It is impossible to name a pastime that can afford one tithe of the amount of delightful, novel, instructive, never ending amusement, which at the same time may be turned to *profit* when desired.

**Business Men,** In whatever line of business, gain very largely indeed by doing their own printing. They both *save money* paid to printers, and *make more money* by increased advertising.

**Booksellers and Stationers,** Do you doubt for an instant that you can make a grand increase in your trade by announcing your *new books, etc.*, weekly? We don't! TRY IT. You are also situated exactly right to do small jobs to order,—cards, envelopes, papers, tags, etc., can be sold *printed*, and any work taken.

**Boys,** Don't be satisfied, and don't rest till you *own* a printing Press, and see for yourselves the fun there is in it. Our word for it, you will never want for *amusement* or *pocket money* after you get a Press.

**Country Towns** Are many of them without any printing office. In such places there is the richest kind of a field to use one of our Presses. Anybody can make it pay *big.*

**Druggists** Are the men who can reap *rich* benefits of this Press. Their *immense* variety of labels, etc., *costs*, but now they can even make a *still greater* variety, and at a comparatively *trifling* cost.

**Doctors** Can print their own prescriptions, labels, etc., to suit themselves, always have nice labels, and can *afford* more printed matter if they do their own printing, and can make themselves and their medicines better known.

**Manufacturers** Do not need any words from us to show them that these Presses in their offices are *worth their weight in gold.* A new label, card, tag, etc., can be turned off *at once* when wanted, avoiding all printers' delays, mistakes, and *bills.*

**Postmasters** Possess innumerable advantages for working one of our Presses. They have *the best* location, *the best* place to exhibit samples of job work, and can make their odd spare time *profitable.* A chance to increase your income.

**Political Work,** Such as election tickets, notices, etc., etc., can be *effectively* done, and *privately* when desired.

**Photographers** Can readily perceive that no investment of so small an amount can render them so large a return. Mounts, envelopes, etc., can be printed, and business enlarged by hand bills.

**Seedsmen** Are another class of business men to reap rich benefits from possessing a Press of their own. Simply the *one* saving in printing their seed bags *one season* will *more* than pay for a Press. No argument needed. It's a *good investment.*

**Societies, and Secretaries** Of Societies of *every kind*, will appreciate what a private printing Press is to them after a few months' use. It will prove to be *worth many times its cost.*

**Sunday-School and Church Work** Can be done to exceeding good advantage with the Excelsior. Many Ministers, Superintendents, etc., will buy them for their use.

**Wholesale Merchants** Can issue occasional or regular notices of goods in stock, prices current, etc., and it will help their business greatly.

## *"I HAVE NO TIME TO USE A PRESS,"*

Some business man may say. But your assistant or your boy has, and will do your work and *save you money.* It will pay to *try* it.

## HARD TIMES

Are *exactly* a most favorable time for using an EXCELSIOR, because a business man can *increase* his advertising but *reduces* the cost. The live, wide-awake man who reduces prices to suit the times, and *lets people know it*, keeps up his trade. And it's *the* time to start a job office, because everybody is seeking to get their work done *cheaply*, and you *can* work cheaply with an EXCELSIOR.

☞A person will get so good an idea and knowledge of printing with the Excelsior, that he can at any time fall back on it as a means of livelihood, if necessary.

## COST OF TRANSPORTATION.

WE quote Rates closely approximating Freight Charges on 100 lbs. by Railroad to various points, from Meriden:

To Chicago, 50 cts.; Cleveland, 50 cts.; Milwaukee, 50 cts.; Indianapolis, 50 cts.; Detroit, 45 cts.; St. Louis, 60 cts.; Omaha, $1.30; San Francisco, $3.50; Memphis, 55 cts.; Louisville, 55 cts.; Savannah, 65 cts.; New Orleans, 95 cts.; Charleston, 70 cts.; Portland, (Me.,) 65 cts.

Meriden is about three hours ride from New York, and we ship goods mostly through the city. By ordering freight via steamer from New York, when possible, rates will be a little less. To ship goods by express costs somewhat higher, but they go through much quicker. Less than 50 lbs. should be ordered by express, as a rule.

## Special Notice is Called to the Following Facts:

There is no danger of the Excelsior getting out of order. It is simple, strong, durable, and its working understood *instantly*. It is *positively* the most economical Press in use, as no imposing stones are necessary, and a *great saving* is made by our manner of locking up forms, ruining no expensive furniture; the combination metal and wood furniture we sell, *lasts*, while all other Presses require a constant supply. Everything we have figured with the idea of getting up good, practical outfits at moderate cost, so that *all desiring can afford to buy*. It takes very little work to pay for one of our offices. Many an extensive, wealthy publishing establishment has *started* with a small office of the kind we sell. Full and explicit directions for use, and a list of prices to charge for work, accompany each Press. The extreme compactness of the press is admirable, and renders it convenient and portable to a greater degree than any other. Ordinary printers' types are used in the Excelsior, eleven-twelfths of an inch long. The short, hand-stamp type will not work in a Press. The Excelsior prints a single line of type or a chase *full* perfectly. To ascertain expressage or freight charge on goods to any point, inquire of your express or freight agent. To ascertain how much type is needed for a certain job, count the *a* in your copy (manuscript), and order accordingly.




## READ CAREFULLY.—

We want everybody to examine these figures. We give prices usually charged by regular printers, on quite a number of articles, and then name price it averages to cost to print with an Excelsior:—

Business Cards, per 100, $1 to $3; cost on an Excelsior, 10 cts. to 50 cts.; Envelopes, per 1000, $1.25 to $3; cost on Excelsior, 15 cts. to 50 cts.; Letterheads, per 100, $1 to $3; cost on Excelsior, 25 cts. to 50 cts.; Billheads, per 100, $1 to $3; cost on Excelsior, 25 cts. to 75 cts.; Labels, per 100, 75 cts. to $3; cost on Excelsior, 10 cts. to 50 cts.; Tags, per 1000, $2.50 to $6; cost on Excelsior, $1 to $3; Note size Circulars, per 1000, $3 to $6; cost on Excelsior, 75 cts. to $2; Milk Tickets, per 500, $2 to $3; cost on Excelsior, 30 cts. Nearly everything else in proportion.

With these prices in view all can *see* that a small job office will *pay* in any place, and that a business man *cannot* save money as fast in *any way*, as in doing his own work.

## IT IS A MISTAKE

If any one imagines it is a long job to learn type setting and to do good printing. Any one of ordinary intelligence can, by the aid of the very excellent, concise instructions we send, learn the first principles *very quickly*, and then "practice makes perfect."

☞ Many take hold instantly, and have a very presentable job done in a few hours after receiving their Press.

**Think of it.**— A fine outfit, Excelsior Press and materials, requires but a comparatively small outlay. Suppose, for instance, $60 be invested; the interest on that sum at 10 per cent., is $6 a year. *One small job often more than pays that!*

☞ **Postal Cards** offer an exceedingly neat, novel, cheap, and convenient mode of circulating an advertisement. They may be printed on an Excelsior of either size.

☞ Simply the printing of **Visiting, Address,** and **Business Cards** can be made a good business anywhere. Everybody wants them, and they pay a good profit.

☞ **Sharp, Ingenious Advertising Dodges** are daily invented. If you have a Press at hand you can take advantage of them and make them pay *you*.

WE never make any such claim as that no other *good* press can be built beside *ours*, but we do claim that the Excelsior is the *best* of portable presses, and the Centennial test *proved* it.

*We know of one $6 Excelsior Press on which the owner did over $700 worth of work inside of three months.*

THE EXCELSIOR is no new untried press, and its proprietors are not green in their business. The press has been before the public for years, has an honorable *record*, and its makers have had more than eleven years experience with portable presses. You can order an Excelsior and *know* it will please you.

## FOREIGN ORDERS.

OUR trade outside of the States is very large, and we can ship to any part of the globe with promptness and full satisfaction. Our presses are made *strong, simple, and durable*, and will give no trouble in working, or by getting out of order. Remit bankers' drafts, on New York or London.

# SPECIMENS OF TYPE, AND PRICES.

**NOTICE.**—Over each Specimen line is given, first, the number of the font by which to order; second, the number of A, or A and a, in the font; third, price of the font. *With every font is included Quads and Spaces*—enough for card work. Figures are included in fonts which show them in the Specimen lines. The number of A designates the *proportionate* size of a font; there is not an equal number of *every* letter. Of certain letters, *most used*, the number is equal to A, but of others, proportion varies according to *use* in general printing.

**SPANISH, FRENCH, GERMAN.**—Spanish and French printing requires extra characters. We can add those to 126, 143, 163, 192, for 75 cents etxra For German printing, use fonts Nos. 161, 370, 455.

**DON'T CUT THIS BOOK.** Order by numbers or names of articles.

## PEARL.

[Quads and Spaces with every Font.]

120 10 A 4 A 60 a $2.25
THE EXCELSIOR PORT Printing Presses. 12345678

121 10 A $0.70
THE EXCELSIOR PORTABLE PRESSES. BEST! CHEAPEST! 123456

122 10 A 15 a $1.35
THE EXCELSIOR Port Printing Preses 23

123 10 A 15 a $1.35
THE EXCELSIOR PORT Printing Presses. 12345678

124 10 A $0.75
THE EXCELSIOR PRINTING PRESSES.

125 9 A $1.40
THE EXCELSIOR 2 3

## AGATE.

[Quads and Spaces with every Font.]

77 10 lbs., about 50 A 300 a 12 A 8 *A* 20 *a* $8.00 25 lbs. or more, 76 cts. per lb.

This type is suitable for solid matter, such as books, newspapers, pamphlets, etc. It is sold in 25, 50, 75, lb. lots, or more. *Italic type to match.*

## NONPAREIL.

[Quads and Spaces with every Font.]

126 10 A 4 A 60 a $2.05
EXCELSIOR PORT Printing Presses. 123

127 8 A 20 a $1.10
*THE EXCELSIOR Printing Presses*

128 10 A 15 a $1.35
***EXCELSIOR Printing Presses 12***

129 10 A 15 a $1.35
**EXCELSIOR Printing Presses. 123**

130 8 A 12 a $1.55
*Excelsior Portable Presses 12345*

131 10 A 17 a $1.05
EXCELSIOR Portable Printing Presses 234

132 10 A 20 a $1.35
**THE EXCELSIOR Printing Presses 123**

133 10 A 20 a $1.25
EXCELSIOR Portable Printing Presses. 12345

134 8 A 14 a $1.60
THE Excelsior Presses 12345678

135 10 A 15 a $1.35
**EXCELSIOR Printing Presses 12**

136 10 A 20 a $1.10
**The Excelsior Job Printing Presses 1234567890**

137 6 A 12 a $1.25
**THE Excelsior Press 2**

138 10 A $0.75
**THE EXCELSIOR PORTABLE PRINTING PR**

139 10 A 15 a $1.50
Excelsior Printing Presses 1234

140 15 A $0.95
**EXCELSIOR PRINTING PRESSE**

141 10 A 10 A $1.95
***THE EXCELSIOR PRESSES. 123***

142 10 A $1.05
THE EXCELSIOR! 123

## MINION.

[Quads and Spaces with every Font.]

88 12 lbs., about 40 A 240 a 10 A 8 *A* 20 *a* $7.50 25 lbs. or more, 58 cts. per lb.

This type is suitable for solid matter, such as books, newspapers, etc. It is sold in 25, 50, 75 lb. lots, or more. *Italic to match.*

## BREVIER.

[Quads and Spaces with every Font.]

143 10 A 4 A 60 a $2.10
EXCELSIOR PORT Presses 1234

143½ 8 A 20 a $1,05
*THE EXCELSIOR Portable Presses*

144 10 A 15 a $1.80
**Excelsior Printing Press 1**

144½ 7 A 10 a $1.25
**The Excelsior Printing Presses. 12345**

145 12 A $0.75
EXCELSIOR PORTABLE PRINTING PRESS

146 9 A 12 a $1.35
***The Excelsior Presses 1234***

146½ 8 A $0.85
THE EXCELSIO 1

147 8 A 12 a $1.30
**Excelsior Printing Press 12**

148 10 A 40 a $3.00
*The Excelsior Printing Prs 3*

149 7 A 10 a $2.00
Excelsior Printing Press 2

150 7 A 10 a $1.95
*The Excelsior Printing Prs 2*

151 9 A 9 a $1.10
*The Excelsior Printing Press 23*

152 8 A 12 a $.100
**The Excelsior Printing Presses 123**

153 10 A 15 a $1.60
**EXCELSIOR Printing Press 5**

154 8 A 15 a $1.50
Excelsior Printing Press 1

155 6 A 12 a $1.15
**The Excelsior Press 3**

156 8 A 15 a $1.10
EXCELSIOR Printing Presses 123

157 9 A 18 a $1.15
EXCELSIOR Portable Printing Press 2

157½ 7 A 7 A $1.65
***THE EXCELSIOR PRESS. 12***

158 10 A 15 a $1.35
**EXCELSIOR Printing Press 23**

159 10 A 15 a $1.30
The Excelsior Portable Printing Presses 12345

160 9 A 12 a $1.30
**The Excelsior Port Presses. 13**

161 7 lbs. $5.50
The Excelsior Printing Presses. 1234

162 8 A $1.10
EXCELSIOR PRINTING. 12

# LONG PRIMER.

[Quads and Spaces with every Font.]

163 10 A 4 a 60 a $3.00
THE EXCLSR Printing Press. 12

164 8 A 20 a $1.15
*THE EXCL Printing Presses*

165 6 A 12 a $1.30
**Excelsior Printing 234**

165½ 10 A 18 a $1.35
**The Excelsior Printing Presses 8**

166 6 A 12 a $1.30
***The Excelsior Portable 1***

167 6 A 12 a $1.30
**Excelsior Presses 346**

168 8 A 15 a $1.40
**THE Excelsior Printing 430**

169 8 A 15 a $1.65
**The Excelsior Press 6**

170 8 A 15 a $1.50
**Excelsior Printing Press 5**

171 5 A 10 a $2.00
*The Excelsior Pres 2*

171½ 5 A 8 A $1.10
THE EXCELSIOR PRESSES. 123

172 10 A 15 a $1.60
THE Excelsior Portable Printing Pres 12

173 6 A 12 a $1.05
Excelsior Printing Presses 12

174 6 A 12 a $1.40
**Excelsior Presses 2**

175 5 A 9 a $1.50
**Excelsior Press 1**

176 5 A 8 a $2.05
**THE Excelsior Pr**

177 8 A $0.80
EXCELSIOR PRESS 1

178 6 A 12 a $1.35
The Excelsior Press 12

179 12 A $0.80
THE EXCELSIOR PRINTING PRES

180 9 A 18 a $1.35
EXCELSIOR Printing Presses 6

181 6 A 12 a $2.00
*The Excelsior Print 12*

182 9 A $1.30
THE EXCELSIOR 1

183 6 A 8 a $1.90
The Excelsior Print 6

184 15 A 30 a $2.60
*The Excelsior Print 12*

185 6 A 12 a $1.35
*The Excelsior Press Print. 1234*

186 5 A 20 a $2.05
The Portable Printing Presses, 123

187 5 A 5 A $1.50
**THE EXCELSIOR P. 12**

189 5 A 20 a $2.35
**Excelsior Portable Printing Prs**

190 6 A 10 a $1.35
**The Excelsior Presses. 12**

191 5 A 5 A $1.60
***THE EXCELSIOR PRS 1***

# SMALL PICA.

[Quads and Spaces with every Font.]

99 16 lbs., about 40 A 240 a 10 A 8 A 20 a $8.50 25 lbs. or more, 48 cts. per lb.

This type is suitable for solid matter, such as books, pamphlets, etc. *Italic type to match it.*

# PICA.

[Quads and Spaces with every Font.]

192 10 A 4 A 60 a $3.60
The Excelsior Presses 123

192½ 8 A 20 a $1.65
*The Excelsior Presses ! !*

193 6 A 12 a $2 00
***Excelsior Press 3***

194 6 A 12 a $2.00
**Excelsior Press 12**

194½ 3 A 8 a $1.40
*Excelsior JOB Presses! 23*

195 6 A 12 a $1.80
**Excelsior Presses 12**

195½ 5 A 5 a $2.60
**The Excelsio 1**

196 10 A $0.90
**EXCELSIOR PRINTING PR**

196½ 5 A 13 a $1.40
The Excelsior Presses

197 6 A 10 a $1.30
Excelsior Printing Prs 12

197½ 7 A 12 a $1.20
**The Excelsior Presses 1234**

198 6 A 12 a $1.95
Excelsior Press 12

199 5 A 10 a $2.30
*Excelsior Presses 1*

199½ 5 A 8 a $2.00
The Excelsior Pr

200 7 A 10 a $1.60
**THE Excelsior Press 12**

201 6 A 12 a $1.25
Excelsior JOB Press Print 1234

202 5 A 7 a $2.15
**THE Excelsior**

203 4 A 12 a $1.95
The Excelsior Prin

204 6 A 8 a $2.40
**THE Excelsior 8**

205 6 A 12 a $2.95
**The Excelsior 1**

206 5 A 12 a $1.80
The Excelsior Press 5

206½ 6 A $1.20
**THE EXCELSIORP**

207 8 A 15 a $1.35
Excelsior Printing Presses 4

208 8 A $0.95
THE EXCLSIOR 1

209 6 A 12 a $1.80
**The Excelsior 123**

210 8 A 15 a $2.00
Excelsior Printing Presses 1234

211 6 A 12 a $1.60
**THE Excelsior Press 3**

212 5 A 10 a $2.70
*The Excelsior 12*

213 8 A 8 a $1.50
*Excelsior Printing 123*

214 8 A 30 a $3.00
*The Excelsior Prnt 8*

## PICA.—*(Continued.)*

[Quads and Spaces with every Font.]

215 8 A 15 a $1.60
The Excelsior Presses 23

216 8 A $1.20
THE EXCELSR

217 5 A 8 a $1.60
THE Excelsior P 2

218 6 A 12 a $2.25
THE Excelsr 3

219 5 A 7 a $1.50
The Excelsior! 4

220 4 A 10 a $2.15
The Excelsior P. 2

221 5 A 5 a $1.85
The Excelsior P. 2

222 5 A 5 a $1.90
THE EXCELSIOR 2

223 4 A 10 a $2.20
The Excelsior Port Press, 3

224 6 A 8 a $1.85
The Excelsior Press. 12

225 5 A 8 a $1.65
EXCELSIOR PRINTING. 123

226 4 A 10 a $1.60
The Excelsior Printing Prs

227 5 A 10 a $2.00
*The Press Pr 5*

228 10 A 15 a $1.80
The Excelsior Portable Printing Press. 123

229 7 A 12 a $2.60
The Excelsior Press 1

230 4 A 10 a $1.60
The Excelsior Printing Pre

231 8 A $1.20
THE EXCELSIO1

232 4 A 35 a $3.95
*The Excelsior Printing P 2*

233 6 A $1.20
*THE EXCELS 1*

234 5 A 5 a $2.00
*THE EXCELSIOR 1*

## ENGLISH.

[Quads and Spaces with every Font.]

235 7 A 10 a $2.60
*Excelsior 12*

236 5 A $1.35
EXCELSR 1

337 6 A 9 a $2.60
Excelsior P 12

338 5 A $1.60
EXCELSR12

## TWO LINE BREVIER.

[Quads and Spaces with every Font.]

339 8 A $1.65
THE EXLSR 5

339½ 3 A 6 a $1.50
THE EXCELSIOR. 34

340 7 A $1.25
THE EXCLSI

341 6 A $1.50
THE EXCLS. 2

342 5 A $1.25
THE EXCLS

343 6 A $2.35
EXCEL 2

## GREAT PRIMER.

[Quads and Spaces with every Font.]

344 8 A 10 a $2.20
Excelsior Press. 3

345 8 A 12 a $2.20
*Excelsior Preses*

345½ 3 A 8 a $1.80
Excelsior Card Press 7

346 4 A 10 a $2.60
*The Excelsior Print*

346½ 4 A 17 a $3.90
*The Card Presses. 12*

347 3 A 5 a $2.15
The Excelsior P

348 4 A 10 a $2.70
*The Excelsior Print*

349 6 A 12 a $2.00
THE Excelsior Pres 3

349½ 4 A 4 a $3.25
Excelsior. 1

350 4 A 12 a $3.00
*The Excelsior*

351 5 A 7 a $3.30
*The Excelsr 4*

352 8 A $1.05
THE EXCELSIOR PR

353 5 A 10 a $2.15
The Excelsior P 5

353½ 4 A 8 a $2.40
*The ExcelsioR. 66*

354 4 A 6 a $2.40
THE Exlsr 3

355 3 A 12 a $2.40
*The Excelsior Printing 1*

355½ 3 A 8 a $2.00
*Excelsior Presses. 1*

356 4 A 9 a $3.25
*Excelsior. 7*

356½ 3 A 7 a $2.50
The Excelsior P

357 4 A 8 a $2.00
Excelsior Press 1

357½ 6 A $2.00
EXCELSIOR 1

## GREAT PRIMER.—*(Continued.)*

[Quads and Spaces with every Font.]

358 3 A 5 a $2.60

THE Exclsr

358½ 4 A 6 a $3.10

THE Presses 3

359 4 A 8 a $2.20

THE Exclsir 3

360 4 A 6 a $3.50

The Excelsir

361 5 A 7 a $1.50

THE Excelsior P 123

362 4 A 5 a $2.45

The Excelsr 3

363 5 A 7 a $1.75

The Excelsior Printing P

363½ 4 A 12 a $2.75

*The Excelsior Printing P*

364 3 A 8 a $2.30

The New Press

364½ 4 A 8 a $1.80

Exclsior Card P

365 5 A 7 a $2.65

EXCEL Press 2

366 4 A 6 a $2.65

***The Pres 2***

367 4 A $1.90

EXCLSR 12

368 5 A 8 a $1.50

THE EXCELSIOR PR 8

369 5 A 9 a $2.20

Excelsior Pres 3

369½ 3 A 6 a $1.90

*The Excelsior. 23*

370 6 lbs. $4.00

The Excelsior Press 3

371 4 A 10 a $1.55

THE Excelsior Press

372 5 A 7 a $1.60

The Excelsior Pr 3

373 5 A 9 a $2.50

Excelsior Pr 5

374 6 A 12 a $2.30

Excelsior Printing Press 123

375 4 A $1.35

THE EXCELSIOR

376 4 A $3.15

THE X 1

377 4 A $1.85

THE EXCL 4

378 4 A 6 a $2.70

*The Excelsior 6*

379 4 A 5 a $1.35

The Excelsior 123

379½ 5 A $1.90

EXCELSIOR 1

380 6 A 8 a $1.60

The Excelsior Portable Press. 12 34

381 4 A 4 A $2.50

THE EXCLSI. 3

382 4 A 5 a $2.45

The Exclsr. 2

383 4 A 5 a $2.10

Excelsior. 12

384 4 A 4 A $2.60

*THE EXCLSI 1*

385 4 A 9 a $2.15

The Excelsior Pres 1

386 4 A 4 A $2.65

***THE EXCLS. 1***

387 4 A 9 a $1.75

The Excelsior Printng

388½ 5 A $2.00

EXCELSR 1

389 4 A 6 a $2.50

New Exl Press 1

390 8 A $1.85

EXCLSIOR 1

## PARAGON.—[Two Line Long Primer.]

[Quads and Spaces with every Font.]

391 6 A $1.85

EXCLSR 12

391½ 4 A 9 A $2.50

THE EXCELSIOR PRES

392 4 A 5 a $1.80

The Exclsior Pres

392½ 4 A 6 a $2.75

**The Exlsr 5**

392A 4 A $2.00

EXCELSR

392B 4 A $1.60

EXCLSR

## TWO LINE SMALL PICA.

[Quads and Spaces with every Font.]

393 9 A 14 a $2.90

The Exclsior 4

394 6 A 10 a $2.10

***The Excelsior***

394½ 3 A 12 a $2.30

The Exclsior Presses.

395 3 A 9 a $1.75

Excelsior Printing Presses

395½ 4 A 12 a $4.00

*Excelsior Press. 8*

396 3 A 9 a $1.75

Excelsior Printing Presses.

## TWO LINE SMALL PICA.—*(Continued.)*

[Quads and Spaces with every Font.]

397 4 A 8 a $2.60

The Exclsr P 2

397½ 3 A 5 a $2.85

The Excelsior

398 4 A 8 a $3.00

The Exclsr P

399 4 A 5 a $2.00

THE Exclsior 3

400 4 A 5 a $3.10

The Exclsir

401 4 A $1.80

THE EXCLS

402 6 A 12 a $2.70

The Excelsior Press 12

403 4 A 8 a $2.55

The Exclsir 5

405 3 A 6 a $2.25

*The Exclsr*

407 3 A $2.30

EXCLS 3

408 4 A $1.60

EXCELSR 3

409 3 A 3 a $3.25

EXCLSI. 2

410 3 A 6 a $2.90

The Excels 2

411 3 A 8 a $2.55

The Exclsr Press

412 5 A 7 a $3.90

*Excelsior 1 2*

413 4 A 6 a $2.25

Excelsior Press 12

414 4 A 6 a $2.60

Excelsior Prs 2

415 4 A 8 a $1.70

Excelsior Pat. Printing Presses

416 4 A 5 a $2.30

Excelsior Prs 1

417 7 A $1.55

EXCELSIOR PR 1

418 3 A 3 a $2.85

EXCELSI. 2

419 5 A $2.15

EXCELSIR 1

## TWO LINE PICA.

[Quads and Spaces with every Font.]

420 4 A $2.10

EXCEL 7

421 4 A 6 a $3.00

The Excl 3

421½ 3 A $1.75

EXCLSR 1

422 4 A 12 a $3.60

*The Excelsior P 7*

423 3 A 4 a $3.85

TheExcl

424 4 A 8 a $2.45

The Excelsior 3

424½ 3 A 6 a $2.60

Excelsior Press 3

425 4 A $1.30

THE EXCELSI

426 3 A 4 a $3.85

TH Excl

427 4 A 6 a $3.50

Excelsr 8

427½ 3 A 4 a $4.55

Excelsr 1

428 4 A 6 a $3.35

The Excl 3

429 3 A $1.60

THE EXCLSI

430 6 A 9 a $2.30

Excelsior Pat Printing Press 12

431 4 A 5 a $2.90

Excelsr 2

431½ 4 A 7 a $4.50

Excelsior 1

432 3 A 4 a $3.00

Excesior 1

433 4 A 6 a $2.90

The Excelsior

434 4 A 6 a $3.25

The Excelsio

435 3 A 7 a $2.85

The Excelsior

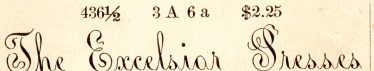
436 3 A $3.25

EXC 1

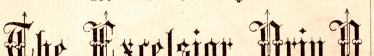
# TWO LINE ENGLISH.

[Quads and Spaces with every Font.]

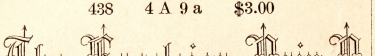
436½ 3 A 6 a $2.25



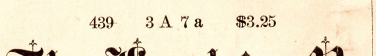

437 4 A 9 a $3.00



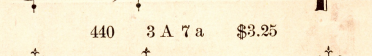

438 4 A 9 a $3.00



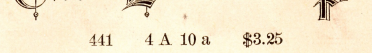

439 3 A 7 a $3.25



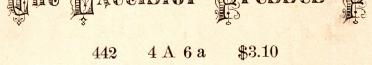

440 3 A 7 a $3.25




441 4 A 10 a $3.25



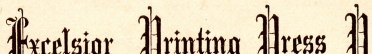

442 4 A 6 a $3.10



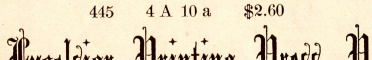

443 3 A 6 a $3.00



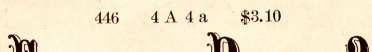

444 4 A 10 a $2.40



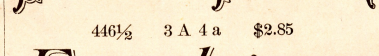

445 4 A 10 a $2.60




446 4 A 4 a $3.10



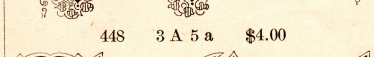

446½ 3 A 4 a $2.85



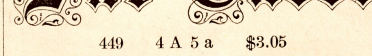

447 3 A 7 a $4.10




448 3 A 5 a $4.00




449 4 A 5 a $3.05



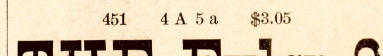

450 3 A 5 a $4.00



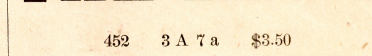

450½ 3 A 5 a $3.60



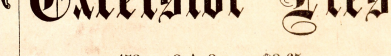

451 4 A 5 a $3.05




452 3 A 7 a $3.50




453 3 A 3 a $3.65



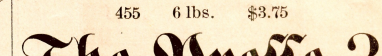

454 4 A 4 a $3.30




455 6 lbs. $3.75




456 4 A $2.15



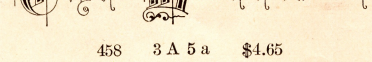

# TWO LINE GREAT PRIMER.

[Quads and Spaces with every Font.]

457 3 A 5 a $3.70




458 3 A 5 a $4.65



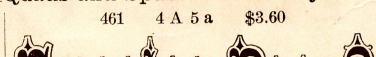

459 3 A $2.45




460 3 A 4 a $4.25




461 4 A 5 a $3.60




462 4 A 6 a $3.35




463 3 A 6 a $3.50



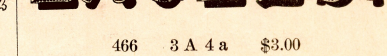

464 3 A 7 a $3.00




465 4 A $3.00




466 3 A 4 a $3.00




467 4 A 6 a $3.00




468 4 A $3.50



## TWO LINE GREAT PRIMER.—*(Continued.)*

[Quads and Spaces with every Font.]

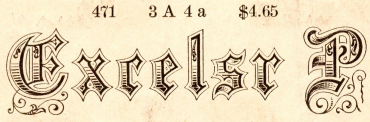
469 3 A 6 a $2.15



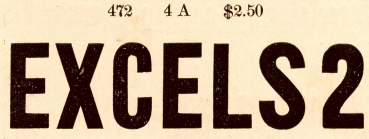

470 4 A 12 a $5.75




471 3 A 4 a $4.65



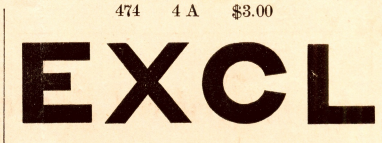

472 4 A $2.50



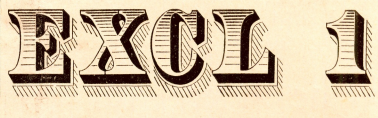

473 4 A $3.65




474 4 A $3.00




474½ 3 A $2.90



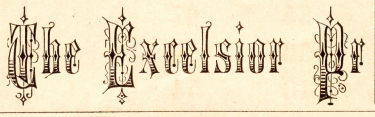

## TWO LINE PARAGON.

[Quads and Spaces with every Font.]

475 3 A 7 a $3.65




476 3 A 7 a $3.10




477 3 A 7 a $4.10




## FOUR LINE PICA.

[Quads and Spaces with every Font.]

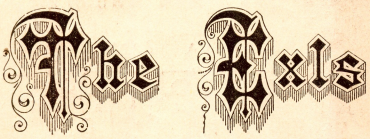
478 3 A 5 a $4.25




479 2 A 4 a $5.50




480 3 A 6 a $5.40



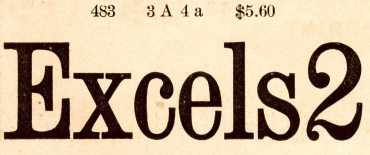

481 3 A $3.60




482 3 A 4 a $4.90




483 3 A 4 a $5.60




484 3 A 5 a $4.00




(FIVE LINE PICA.)

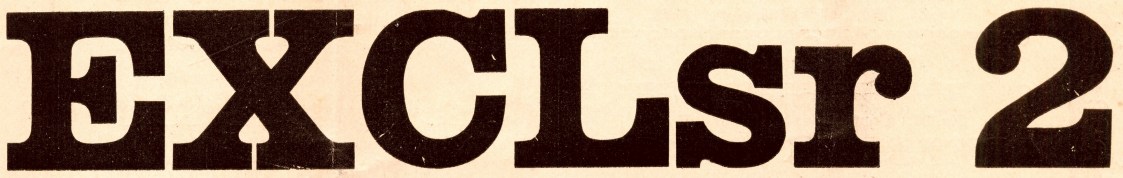
485 3 A $3.75



# Wood Type.

[Quads and Spaces with every Font.]

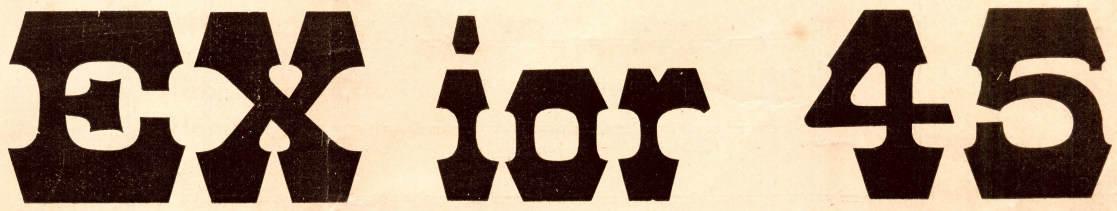
486 3 A $3.75 3 a $3.25 Figures $1.30




487 3 A $3.75 3 a $3.25 Figures $1.30




488 3 A $5.25 3 a $4.55 Figures $1.85




489 3 A $3.75 3 a $3.25 Figures $1.30




491 3 A $6.00 3 a $5.20 Figures $2.10



# Reduced Price List of

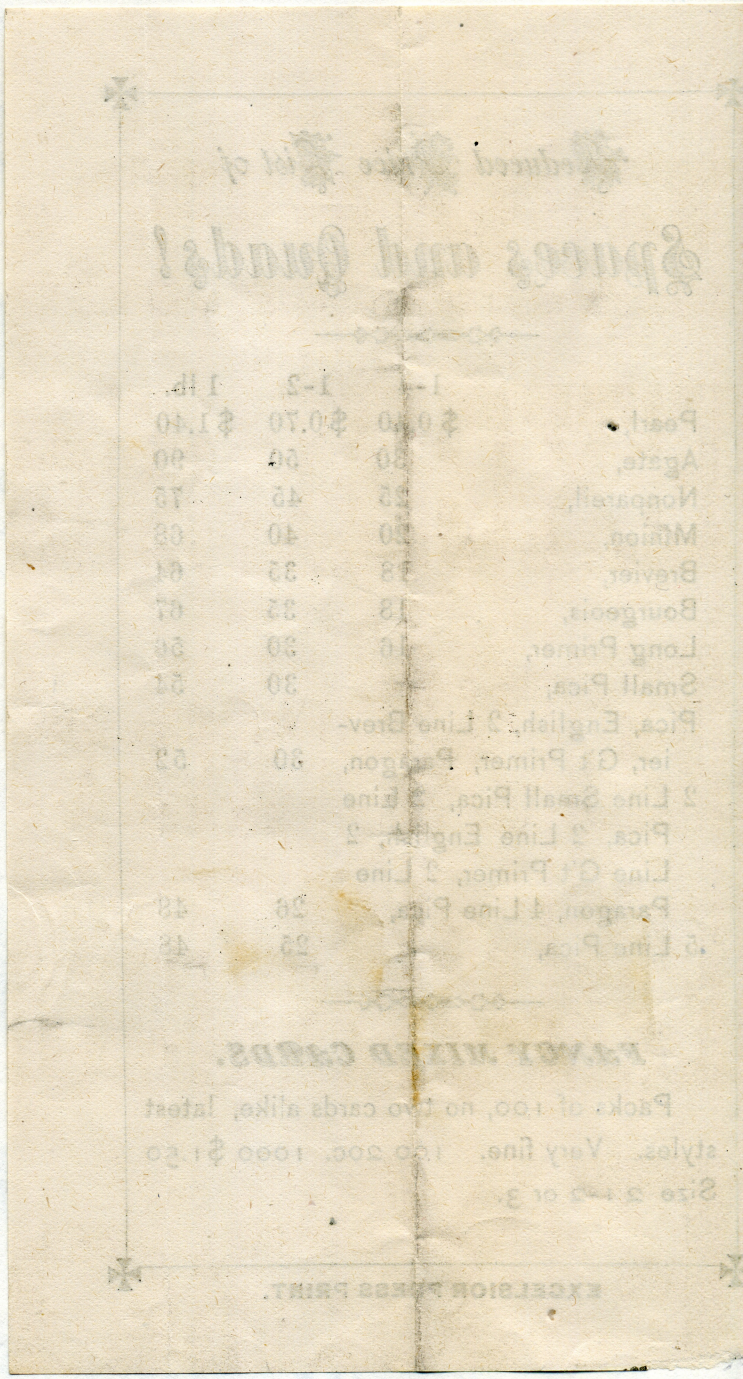
# Spaces and Quads!

| | 1-4 | 1-2 | 1 lb. |
|---|---|---|---|
| Pearl, | $0.40 | $0.70 | $1.40 |
| Agate, | 30 | 50 | 90 |
| Nonpareil, | 25 | 45 | 75 |
| Minion, | 20 | 40 | 68 |
| Brevier, | 18 | 35 | 64 |
| Bourgeois, | 18 | 35 | 67 |
| Long Primer, | 16 | 30 | 56 |
| Small Pica, | | 30 | 54 |
| Pica, English, 2 Line Brevier, G't Primer, Paragon, | | 30 | 52 |
| 2 Line Small Pica, 2 Line Pica, 2 Line English, 2 Line G't Primer, 2 Line Paragon, 4 Line Pica, | | 26 | 48 |
| 5 Line Pica, | | 25 | 48 |

## FANCY MIXED CARDS.

Packs of 100, no two cards alike, latest styles. Very fine. 100 20c. 1000 $1.50 Size 2 1-2 or 3.

EXCELSIOR PRESS PRINT.

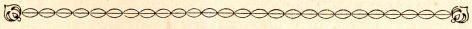


Border No. 8. Font, about 30 inches. $2.00.

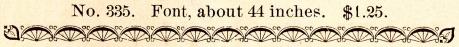
Border No. 14. Font, about 44 inches. $1.25.



No. 30. Font, about 44 inches. $1.25.



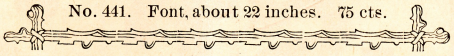
No. 335. Font, about 44 inches. $1.25.



No. 34. Font, about 44 inches. $1.25.



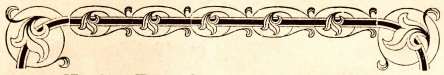
No. 441. Font, about 22 inches. 75 cts.



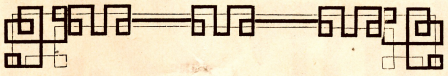
No. 38. Font, about 22 inches. 75 cts.



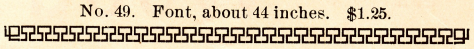
No. 39. Font, about 22 inches. 75 cts.



No. 33. Font, about 22 inches. 75 cts.



No. 49. Font, about 44 inches. $1.25.



No. 16. Font, about 44 inches. $1.25.



No. 44. Font, about 44 inches. $1.25.



No. 43. Font, about 44 inches. $1.25.



No. 35. Font, about 22 inches. 75 cts.



No. 41. Font, about 23 inches. 85 cts.

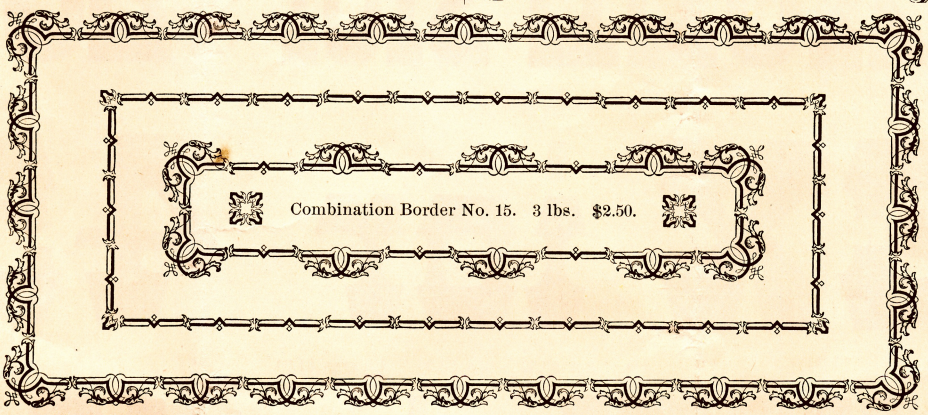


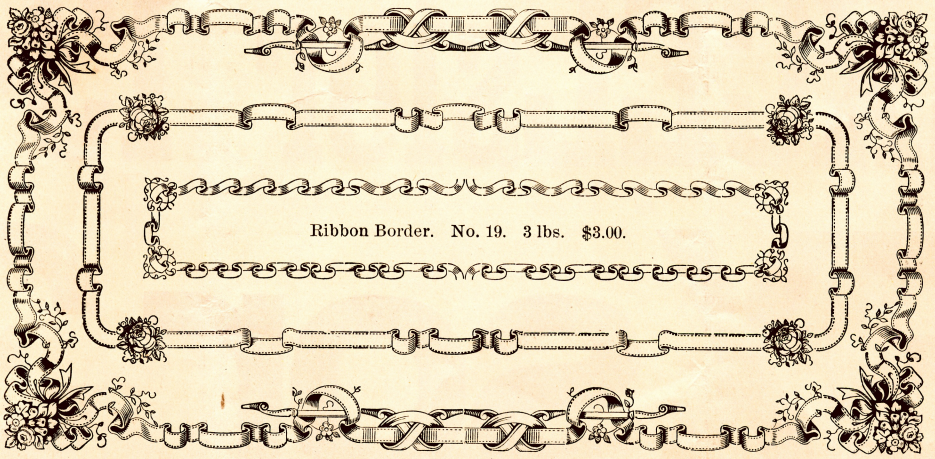
No. 26. Font, about 20 inches. 85 cts.



No. 53. Font, about 22 inches. 75 cts.





# Miscellaneous Price List.

## CHASES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1, | Hand-Inking, | $ .80 | Self-Inking, | - - | $ .95 |
| No. 2, | " " | 1.00 | " " | - - | 1.15 |
| No. 2½, | " " | 1.50 | " " | - - | 1.70 |
| No. 3½, | " " | 1.85 | " " | - - | 2.10 |
| No. 4½, | " " | 2.75 | " " | - - | 3.10 |
| No. 5, | " " | 3.75 | " " | - - | 4.15 |
| | Jobber, - - - - - | $2.75. | | | |

## Ink Tables.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1, | Hand-Inking, | $ .20 | Self-Inking, | - - | $ .75 |
| No. 2, | " " | .40 | " " | - - | .90 |
| No. 2½, | " " | .65 | " " | - - | 1.15 |
| No. 3½, | " " | .80 | " " | - - | 1.40 |
| No. 4½, | " " | 1.50 | " " | - - | 1.90 |
| No. 5, | " " | 2.00 | " " | - - | 3.00 |
| | Jobber, - - - - - | $1.85. | | | |

## Ink Rollers.

**Best Quality Sold in the United States.**

| | | | | | |
|---|---|---|---|---|---|
| 3-inch, Hand, - - - | $ .20 | Self-Inking, No. 1, each, | $ .35 |
| 5-inch, " - - - | .30 | " No. 2, " | .50 |
| 7-inch, " - - - | .40 | " No. 2½, " | .65 |
| 10-inch, " - - - | .60 | " No. 4½, " | .75 |
| 13-inch, " - - - | .75 | " No. 5, " | 1.00 |
| Jobber, each, - - - | $1.00. | | |

Handles for Rollers, 3-inch, 15c.; 5-inch, 20c.; other sizes each, 35c. All Handles solid.

Roller Composition, Duplex, *warranted* best to be had, used by ourselves altogether, per lb., - - - - - - 50c.

Roller Mold, brass, 3, 5, or 7-inch, complete, - - - $1.50
10, 13, 16-inch, - - - - - - 2.25

**PAPER KNIVES,** specially adapted for cutting paper by hand, for printers, - - - - - - - - - - .35

**BODKIN,** combined with Tweezers, every printer *needs* it, .30

**LEADS,** 6 to pica, per lb., - - - - - - - - - .20

**METAL FURNITURE.** Square metal blocks for blocking around forms, saves time and labor, per lb., - - .25

**CLEANING PREPARATION,** for cleaning type, rollers, ink table, etc. Cheap, safe, clean. A can makes one gallon of cleaning liquid, - - - - - - - - - - .30

**STEEL GAUGE PINS,** for squaring and holding cards, etc., on the platen of press. Feed guides. A great convenience. Set of 3, 20 cents; 6, 35 cents; 1 dozen, - - .60

**HARD WOOD MALLET,** - - - - - - .25
" " **PLANERS,** - - - - - - .25

**CHERRY REGLET,** best quality Nonpareil, Brevier, Long Primer, Pica, per yard, - - - - - - - - .03
Great Primer, Double Pica, per yard, - - - - - - .05

**GALLEYS,** 6 inches square, - - - - - - - .30
" 6 by 15 inches, - - - - - - - .40

**MECHANICAL QUOINS,** Webb's, each, - - - .20
Wrenches, each, - - .10

**MUSIC TYPE.** Font large enough to print large sheet music, with Case for same, - - - - - - - $40.00

## Cabinets.

The neat and cheap Cabinet described on third page of this Catalogue, at $3.50, is excellent for the money. It cannot be *finely finished* at the price, but it may be painted any style desired, and will then look *nicely*. Extra Brackets for it, for holding cases, cost 75c. each, or $1.50 per pair.

## Printing Inks.

**Specially made for Portable Presses, and very Quick Drying.**

| | | |
|---|---|---|
| Black, good, for general work, - - - - - | 6 oz. can, | $ .35 |
| " " " " - - - - - | 10 " | .60 |
| " extra, for best " - - - - - | 6 " | .70 |
| " cheap, for newspapers, &c., - - - | 2 lb. can, | .60 |
| " " " - - - - | 10 " | 2.00 |
| " copyable, for blanks, &c., - - - - | 6 oz. can, | 1.00 |
| Red, Blue, Green, Brown, Yellow, White, good qual. | 6 " | .75 |
| Red, Lake, Purple, *fine*, - - - - - - | 3 " | 1.20 |
| Tint Ink, Rose, Green, Blue, - - - - - | 6 " | .80 |
| Size, for use instead of Ink in bronze printing, | 6 " | .80 |
| Printer's Reducing Varnish, for thinning Ink when too heavy, fine, - - - - - - - - | 6 " | .30 |

## PAPER.

| | | |
|---|---|---|
| Cheap White, for handbills, etc., size 24x36 in. | Ream, 480 shts. | $3.00 |
| | Quire, 24 " | .20 |
| Fine White, *good* quality, for book work, etc., 24x36, | Ream, | 5.00 |
| | Quire, | .35 |
| Extra Fine White, Flat Cap, writing paper finish, Size 14x17, - - - - - - - - - - | Ream, | 3.25 |
| | Quire, | .22 |
| Fine Thin White, French Folio, for Labels, etc., Size 17x22, - - - - - - - - - - | Ream, | 1.90 |
| | Quire, | .12 |
| Cheap Colored, Red, Yellow, Blue, size 24x36, - | Ream, | 3.50 |
| | Quire, | .20 |
| Fine Colored, Red, Green, Yellow, Granite, 20x24, | Ream, | 3.50 |
| | Quire, | .23 |
| Cream Tinted, for finest work, size 24x38, - - | Ream, | 7.50 |
| | Quire, | .45 |
| Heavy Cover Paper, glazed, assorted colors, for pamphlet covers, etc., size 21x25, - - - - - | Ream, | 14.50 |
| | Quire, | .85 |
| Colored Label, Glazed, Red, Green, Yellow, Black, size 20x24, - - - - - - - - - - | Ream, | 6.50 |
| | Quire, | .40 |
| Colored Label, Plated, Red, Dk. Green, Lt. Green, | Ream, | 7.50 |
| | Quire, | .45 |
| Bill-Heads, Sixes, wide head for printing, 6 lines for writing, - - - - - - - - - - | Ream, | .60 |
| | Half-Ream, | .35 |
| Bill-Heads, Fours, 14 lines for writing, - - - | Ream, | .90 |
| | Half-Ream, | .50 |
| Bill-Heads, Twos, 78 lines for writing, - - - | Ream, | 1.75 |
| | Half-Ream, | .95 |

COLORED BILL-HEADS, paper assorted colors in each ream, 20 cents per ream extra.

| | | |
|---|---|---|
| Note-Heads, half sheets, Commercial Note Paper, wide head blank for printing, - - - - - - | Ream, | .65 |
| | Half-Ream, | .35 |
| Letter-Heads, same style only Letter size, - - - | Ream, | 1.40 |
| | Half-Ream, | .80 |
| Statements, wide head for printing, - - - - | Ream, | .65 |
| | Half-Ream, | .35 |
| Blotting Paper, White, fine, 19x24, - - - - | Ream, | 18.00 |
| | Quire, | 1.00 |

Any color or any quality of paper can be furnished to order.

☞ A set of sample slips of all our Papers, also our Cards, Envelopes, tags, &c.; price 25 cts.

PAPER CUTTING. Having Cutting Machines, we can cut Paper to order as follows: Any size sheet cut in 2 to 5 parts at 15 cts. for one quire, 5 cts. for each additional quire. Cut in 6 to 15 parts at 20 cts. for one quire, 5 cts. for each additional quire. Cut in 16 to 30 parts at 25 cts. for one quire, 5 cts. for each additional quire.

## *Improved Excelsior Type Cases.*

BEST AND CHEAPEST CASES MADE. Size 16½ by 21¾ inches, 93 apartments. Regular printers' arrangement of letters as shown below. Strong, finely finished, black walnut fronts. Price, 60 cts. each.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P |
| Q | R | S | T | U | V | W | X | Y | Z | & | Æ | Œ | $ | £ | ffl |
| ffi | fl | Th Spa | in ces | j | k | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| , | b | c | | d | | e | | i | | s | | f | g | ff | 9 |
| ! | | | | | | | | | | | | | | fi | 0 |
| ? | l | m | | n | | h | | o | | y | p | w | , | En quads | Em quads |
| z | | | | | | | | | | | | | | | |
| x | v | u | | t | | 3 em Spaces. | | a | | r | | ; | : | 2 and 3 em quad | |
| q | | | | | | | | | | | | . | - | | |

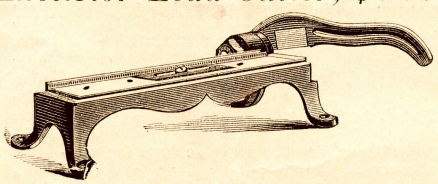
Hold one large font of type, or two or three small ones.

Small Type Cases, 12½ inches square, 49 compartments; a good cheap case. Price 35 cts. each.

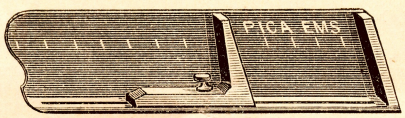
Printers' Regular Cases, News, per pair, - - - - - $1.75

Printers' Regular Job Cases, each, - - - - - - 1.25

## *Excelsior Lead Cutter, $2.00.*



A GOOD machine, and very convenient in any office.



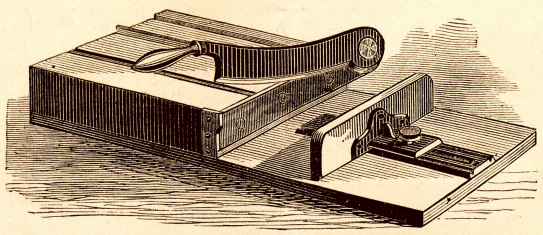

## *The Excelsior Composing Stick.*

Best English steel, our own make, quickly broken and set, strong and durable. Has pica measuring scale, which saves time and makes it worth *double* a common stick, while it costs but *little* more.

6-inch, - - - $1.00 | 10-inch, - - - $1.25

8-inch, (best size,) - 1.00 | 20-inch, (wood,) - 1.25

## *Card Cutter.*



Any office doing a good business often needs special sizes of cards. Buy cardboard in sheets and this Cutter.

Machine cuts 12 inches, Price, - - - - - - - $23.00

## Circular Quads

FOR

## FORMING CURVES, CIRCLES,

Etc., Etc.,

EASILY, QUICKLY, WITHOUT USING PLASTER PARIS.

An advantage in any office. Per Font, $2.25.

## *New Year Cards.*

It becomes more popular every year to make New Year's Day calls on one's friends, always leaving a card with name, and an appropriate engraved design thereon also. Cards are also mailed to out-of-town friends, as a remembrance and New Year's greeting. We have a fine series of engraved New Year Cards, made on our original plan, with *no date*, the year being printed in with name, so the printer *loses no stock* by keeping over a year. 30 cards in a pack, all different, price, 30 cts. a pack; 4 packs, $1; 10 packs, $2; Size 4. Gilt Edged New Year Cards—An elegant edition, large size card, extra Bristol, gilded edges, 25 cards in a pack, price, 50 cts. a pack; 4 packs, $1.60; 10 packs, $3.00.

## *Excelsior Cleaning Preparation.*

A clean, safe, cheap, and effective compound. Cleans type, rollers, etc., etc. Will not catch fire like benzine, oil, etc.; will not do damage like lye. A grand thing. 1 lb. can will make one gallon of Preparation. Price only - - - $ .30

## *Extra Letters. (Sorts.)*

The various styles of type are not kept in cases, but are cast up in regular complete fonts, and when odd letters are wanted to replace worn or lost ones, or increase supply, they are *cast to order*, and being an irregular job, extra price is asked. 10 letters, for most any font on our list, assorted as wanted, 50 cts.; 15 for 70 cts. Very largest type will be about 80 cts. for 10 letters.

## *Fancy Wood Border.*

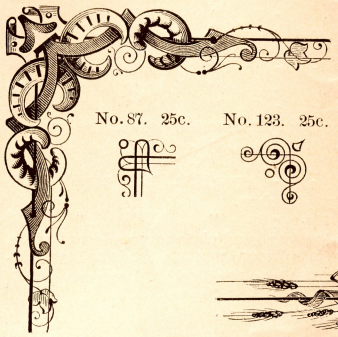


For Handbills, Posters, etc. 50 cts. per foot.

## *Fancy Corners.*

Prices for sets of four.

No. 141. $2.00



No. 87. 25c.



No. 123. 25c.



No. 133. 25c.



No. 138. $2.00



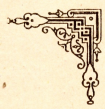
No. 110. 30c.



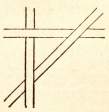
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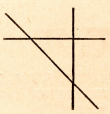
No. 108. 30c.



No. 117. 35c.



No. 132. 35c.



No. 116. 35c.



## *Initial Letters.*

Any letter of either style, at the prices named.

No. 1. 50 cts.



26 for $10.00

No. 2. 30 cts.



26 for $6.00

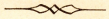
No. 3. 15 cts.



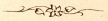
26 for $3.00

## *Dashes.*

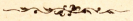
No. 63. 8c.



No. 75. 8c.



No. 71. 8c.



No. 4. 10c.



No. 12. 10c.



No. 19. 10c.



No. 23. 10c.



No. 77. 15c.



No. 135. 20c.



No. 54. 20c.



## *Brass Rule.*

No. 124. 6 cts. per foot.

No. 140. 12 cts. per foot.

No. 177. 12 cts. per foot.

No. 180. 18 cts. per foot.

No. 188. 20 cts. per foot.

No. 208. 35 cts. per foot.

No. 146. 28 cts. per foot.

No. 157. 28 cts. per foot.

No. 221. 28 cts. per foot.

No. 169. 35 cts. per foot.

No. 173. 50 cts. per foot.

Column Rule, 124 face, Nonpareil body, per foot, 25 cts.

## *Labor-Saving Brass Rule.*

Fonts of evenly-cut pieces of Brass Rule, measuring from one to forty ems, together with beveled or mitered corner pieces, for forming a neat junction. Save time in making up forms, labor, and waste. Prices as follows:

| | | | |
|---|---|---|---|
| No. 124. | 1½ lb. font, . . $2.60 | No. 146. | 3 lb. font, . . $4.50 |
| No. 140. | 1½ lb. font, . . 2.60 | No. 157. | 3 lb. font, . 4 50 |
| | | No. 173. | 3 lb. font, . . $4.25 |

## *Wood Rule.*

For border or rules in hand-bills, etc. 15 cts. per yard. (In 12 inch pieces unless otherwise ordered.)

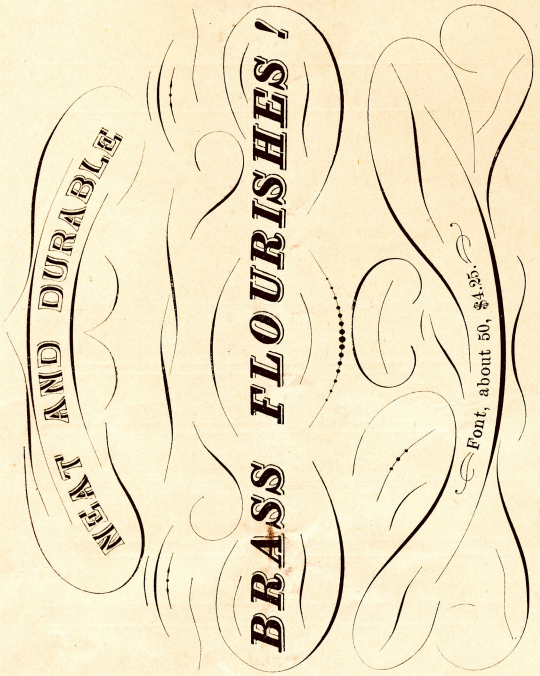
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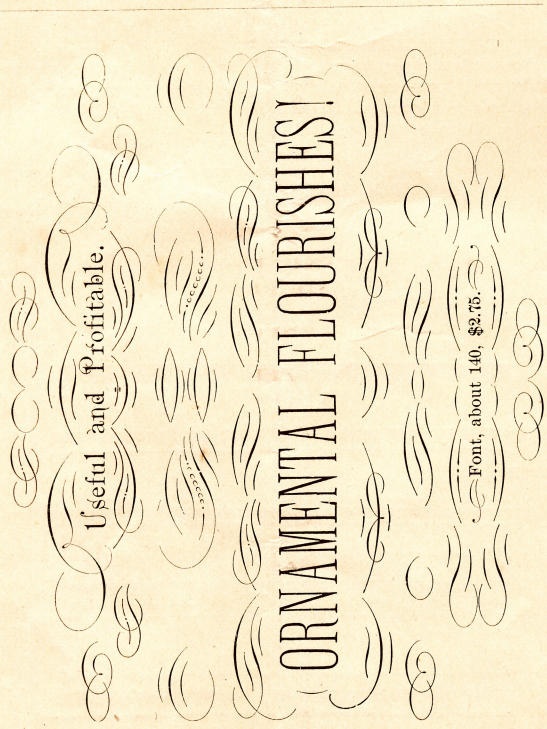
No. 1.

No. 8.

No. 7.

No. 18.




## *Envelopes.*

White, good business quality. Size 5, ordinary commercial size, 3⅛ by 5⅜ inches, - - per 1000, $1.70 per 500, $ .90
Size 6, 3¼ by 5⅞, - - - " 2.00 " 1.10

Amber, good quality, size 5, - - " 1.60 " .85
Size 6, - - - - - - - " 1.80 " .95

Dark Buff, good quality, size 5, - " 1.35 " .75
Size 6, - - - - - - " 1.60 " .90

Manila, good quality, size 5, - " 1.00 " .60
Size 6, - - - - - - " 1.15 " .70

Card Envelopes, size 2½ by 4 inches, assorted colors, fine quality, per 1000, $1.40; per 500, 80c.; per 100, 20c.

Drug Envelopes, size 2 by 3½ inches, white or buff, - - - per 1000, $1.00 per 500, $ .55

Seed Envelopes, size 2¼ by 3½ inches, open at end, assorted colors, - " 1.20 " .65

Wedding Envelopes, superfine imported plate paper, elegant style, per dozen, 25c. Wedding Note Paper to match, per doz. sheets, 15c.

☞ Envelopes in 10,000 lots, 10 per cent. discount.

## *Tags.*

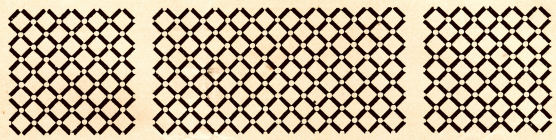
Strong Manila, Metallic Eyelets, Denison form.

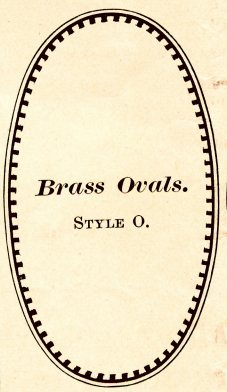
Size 1, 1¾ by 3 inches, - - per 1000, $ .90 per 100, $ .12
" 2, 1⅞ by 3⅛ " - - " 1.05 " .15
" 3, 2 by 4 " - - " 1.15 " .18
" 4, 2⅛ by 4¼ " - - " 1.25 " .18
" 5, 2¼ by 4⅝ " - - " 1.35 " .20

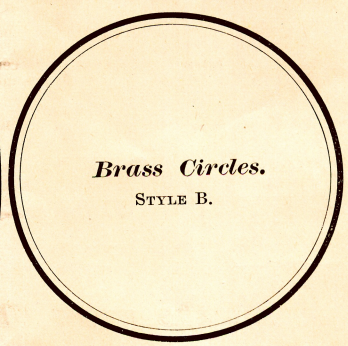
Tags in 10,000 lots, 10 per cent. discount.

## *Tint Blocks.*

For tinting checks, blanks, cards, etc.; any size desired can be made by buying necessary number of blocks and setting them close together. Price, 8 cts. per block.






1 inch diameter, . . . $0.95
1½ inch diameter, . . . 1.20
2 inch diameter, . . . 1.25
2½ inch diameter, . . . 1.60
3 inch diameter, . . . 1.95

Ovals, plain rule, like Circle, 20 cts. less.

Measure outside, narrow way.

1 inch diameter, . . . $0.70
1½ inch diameter, . . . .85
2 inch diameter, . . . .85
2½ inch diameter, . . . 1.00
3 inch diameter, . . . 1.25

Circles of fancy rule, like Oval, 20 cts. more.

## *Newspaper and Book Type.*

We direct special attention to the elegant, clean cut faces of the Agate, Minion, and Small Pica type, shown in the specimen pages. The neatest small paper possible is made by using the Minion for reading matter, and Agate for advertisements. The Small Pica is very suitable type for books and pamphlets. *Notice the low prices.*

We sell Nonpareil, No. 126, 25 lbs. or more, at 64c. per lb.; Brevier, No. 143, at 55c. per lb.; Long Primer, No. 163, at 50c. per lb.; Pica, No. 192, at 46c. per lb.

## *Headings for Papers, etc.*

Heading of 15 letters, or less, from type 463, 468, 480, 483, or most any other font desired, $1.00. Additional letters 5 cents each.

## *Chromos for Premiums.*

We have a rich oil chromo suitable for a newspaper premium, and will send sample and *special prices* on receipt of 20 cts.

## *Chess Men.—Checkers.*

For problems, etc. Size for common newspaper column. Complete set of chess men, 96 pieces, $5.00. Checkers, 68 pieces, $3.50.

## *Engraving Done to Order.*

We have special facilities for making wood cuts cheaply and well. Portraits, autographs, machinery, etc., etc. Send a good sketch or a photograph of article, stating *size* cut wanted, and we will name price.

We offer our services for the purchase of *any* machine or article wanted in our line, and give these advantages to buy through us:—Doing a large business, we get the *best* discounts from all manufacturers, and will *personally select* articles for customers. Let it be a Hoe, Gordon, Globe, or *any* Press, a Cutting Machine, *anything* wanted.

If *any* article in our line is offered below our prices, let us know, and we will remedy it.

## *Bronze Powders.*

**For Printing in Gilt.**

| | | |
|---|---|---|
| Gold Bronze, medium, for cheap work, | per oz. | $ .30 |
| " Fine, for Cards, etc., | " | .40 |
| " Extra fine, very rich color, | " | .70 |
| Silver Bronze, fine, | " | .40 |
| Fire " " (copper,) | " | .40 |

## *Figures, Fractions, Commercial Signs.*

Figures 1 to 0; Fractions 1/8, 1/4, 3/8, 1/8, 1/2, 5/8, 3/4, 5/8, 7/8; Signs lb, @, ℔. For type, Nonpareil, Brevier, Long Primer, per 100, 35 cents; per 50, 20 cents.

## *Books.*

Webster's Unabridged Dictionary. 1,840 pages, 3,000 engravings. Price $11.00. (Too heavy for mailing.)

Webster's Abridged Dictionary. Pocket size. A careful selection of 20,000 words *most used*. A handy book. Price 75c. by mail, 85c.

The Right Word in the Right Place. A fine little book for printers. A dictionary of synonymous words, abbreviations, and foreign phrases. Guide to punctuation, proof-reading, spelling, &c. Price 80c.; by mail, 85c.

The American Printer. A book by a professional, treating of all branches of printing. Price $1.50; by mail, $1.65.

Hints for Amateur Printers. A pamphlet *given* with every Excelsior Press, but for sale at 15c. a copy. Has valuable instructions on all points, printing, advertising dodges, starting small papers, etc., etc.

## *Our Monthly Paper.*

We wish *every* printer would send 25 cts. for our large 24-column paper, *one year*. It has much good reading, and in *every issue* we advertise something new for printers, such as novelties in cards, type, etc. Send *now*, so your subscription may commence *at once*.

# GOODS BY MAIL.

Small parcels, four pounds or under, may be sent by mail at one cent for each ounce, adding a little for weight of packing material. We do not advise it, except where a few cards, a roller, or the like, is needed, it being safer and better to make order a little larger and have it sent by Express. We append list of articles, with average cost for mailing:—

**TYPE.**—Fonts under $1.00 cost about 15 cents extra; $2.00 fonts cost about 40 cents extra; $3.00 fonts cost about 60 cents extra. Fonts higher than $3.50 are most too heavy to mail.

**INK.**—3 ozs., 4 cents; 6 ozs., 7 cents; 10 ozs., 11 cents.

**ROLLERS.**—Have to be packed with extra care. 3 inch, 5 cents; 5 inch or 7 inch, 10 cents; 10 inch or 13 inch, 15 cents. Self-inking rollers cost from 8 cents to 25 cents each.

**CARDS.**—Size 1 or 2, cost about 4 cents per 100; size 2½ or 3, 5 cents; 3½, 4, or 5, 7 cents; other sizes 9 to 18 cents.

**PAPER.**—Costs from 12 cents to 40 cents per quire, according to size and quality.

**RULE.**—Brass, 1 cent to 5 cents per foot. Wood, 3 cents per yard.

**ENVELOPES.**—Large sizes, 10 cents per 100; small sizes, 6 cents per 100.

**TAGS.**—5 cents to 10 cents per 100.

**CORNERS.**—4 cents per set.

**BORDERS.**—75 cent or $1.30 fonts, about 17 cents. 3 pound fonts, 50 cents.

**COMPOSING STICKS.**—8 cents each.

**PAPER-KNIFE.**—5 cents.

All articles sold by weight, such as leads, quads, and spaces, leaders, etc., cost about 17 cents per pound.

***At the great Chilian Exposition at Valparaiso, 1875, the Excelsior Presses were Exhibited, and awarded FIRST PREMIUM, the Grand Bronze Medal, and the Diploma. Successful the world over!***

☞ **Price List of Blank Cards, next to last page.**

# SPECIMENS OF CUTS.

(ELECTROTYPES.)

☞ These are type high and work in with type forms. Those marked "Mortise" have space cut out to insert words in type. Any cut will be sent by mail if five cents is sent for postage and packing.

☞ *Order by number only; do not cut the Book.*

No. 6 12c.



5 10c.




3 10c.



166 169 167
10c. 10c. 10c.

168 10c.

168 10c.



170 10c.



4 20c.



7 12c.



2 10c.



11 30c.



9 10c.



163 20c.



165 10c.



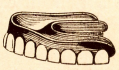
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161 10c



12 15c.



10 12c.



44 30c.



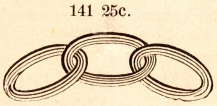
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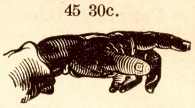
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141 25c.



45 30c.



37 30c.



147 20c.



162 20c.



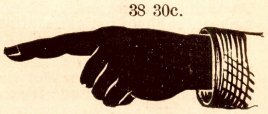
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14 20c.



38 30c.



140 15c.



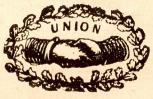
17 20c.



16 25c



19 30c.




144 30c.



138 20c.



90 15c.



149 20c.



127 25c.



91 25c.



22 20c.



129 30c.



41 20c.



21 25c.



160 20c.



118 25c.



48 50c.



203 30c.




118½ 25c.



173 30c.



139 50c.



122 20c.



89 30c.



125 35c.



32 25c.



208 40c.




204 50c.



29 30c.



30 30c.

97 10c. 92 15c. 106 20c. 111 30c. 105 10c. 110 10c. 108 10c. 107 10c. 109 10c.

Office of

Dr. To $ Cr. 187

81 30c. 100 30c. 112 30c. 104 30c. 99 30c. 101 30c.

Bought of

Bought of

Office of

Office of

Office of

Office of

76 30c.

No.

188 (Any name desired.) 40c.

Boston, Mass. 187

30c.

$

142 35c.

126 50c.

Grand Ball

128 35c.

No.

50 80c.

70 50c.

27 50c.

Reception

243 60c.

196 50c.

Ceremony

113 25c.

Bought of

120 50c.

Concert

152 50c.

Wines

155 50c.

Greeting

103 30c.

Bought of

102 30c.

Bought of

25 30c.

Name

238 30c.

26 30c.

Reception

159 50c.

Excursion

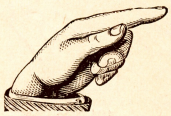
79 70c.

Bill of Fare

157 50c.

Opening

198 30c.



216 40c.



195 60c.



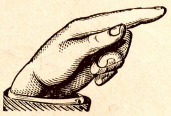

218 30c.



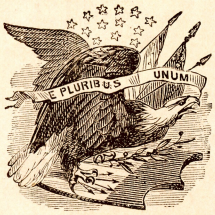
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197 30c.



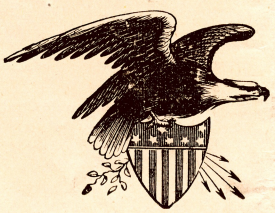
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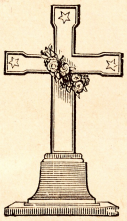

134 50c.



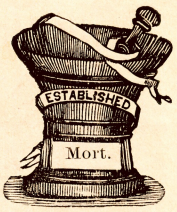
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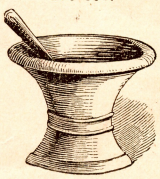
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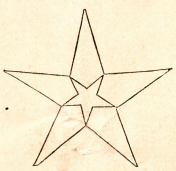
202 60c.




156 30c.



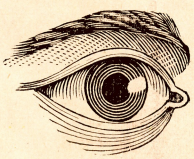
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172 50c.




121 50c.



28 40c.



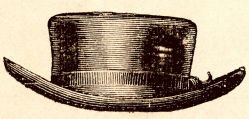
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225 40c.



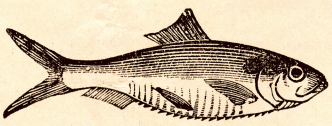

192 40c.



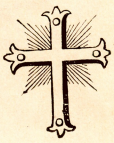
237 40c.



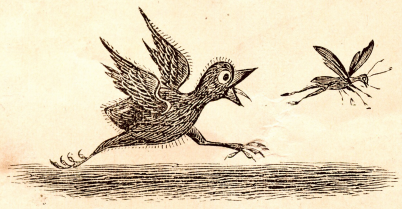
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217 30c.



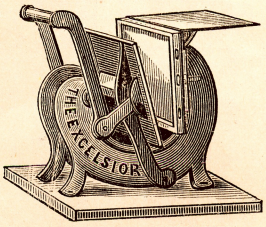
233 40c.



177 70c.



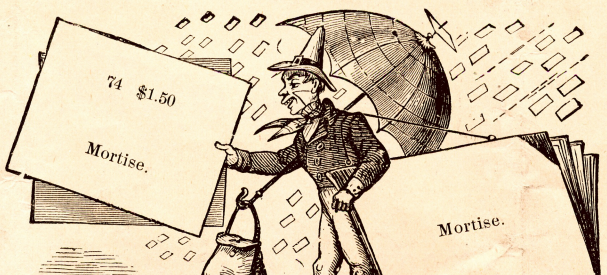
136 30c.




230 60c.

## HANDKERCHIEF
## FLIRTATION.

Drawing across the lips—Desirous of an acquaintance.
Drawing across the eyes—I am sorry.
Taking it by the centre—You are too willing.
Dropping—We will be friends.
Twirling in both hands—Indifference.
Drawing across the cheek—I love you.
Drawing through the hands—I hate you.
Letting it rest on the right cheek—Yes.
Letting it rest on the left cheek—No.
Twisting in the left hand—I wish to be rid of you.
Twisting in the right hand—I love another.
Folding it—I wish to speak with you.
Over the shoulder—Follow me.
Opposite corners in both hands—Wait for me.
Drawing across the forehead—We are watched.
Placing on the right ear—You have changed.
Letting it remain on the eyes—You are cruel.
Winding around the fore-finger—I am engaged.
Winding around the third finger—I am married.
Putting it in the pocket—No more at present.




228 60c.

## Language of Flowers.

Arbor Vitæ—Unchanging Friendship.
Apple Blossom—My preference.
Alyssum—Worth above beauty.
Aspen Tree—Sorrow.
Blue Canterbury Bell—Fidelity.
China Pink—Hate.
Coreopsis—Love at first sight.
Dead Leaves—Heavy heart.
Forget-me-not—True love.
Geranium—Lost hope.
Hazel—Let us bury the hatchet.
Hawthorn—Hope.
Heliotrope—You are loved.
Ivy—Friendship.
Lily of the Valley—Happy again.
Linden Tree—Marriage.
Marigold—I am jealous.
Myrtle—Unalloyed affection.
Pansy—Think of me.
Pea—Meet me by moonlight.
Peach-Blossom—My heart is thine.
Phlox—Our souls are united.
Pink, red—Woman's love.
Rose—Perfect beauty.
Rose-Bud—My heart knows no love.
Rose Geranium—You are preferred.
Sweet William—Let this be our last.
Tulip—Declare your love.
Wall-Flower—You will find me true.
Yellow Lily—You a coquette.

96 30c.



158 30c.



52 80c.



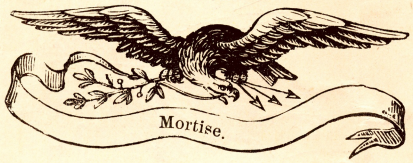

123 50c.



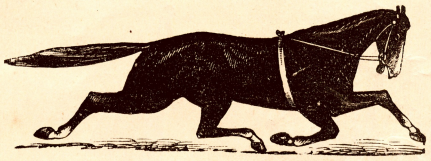
43 50c.



49 80c.



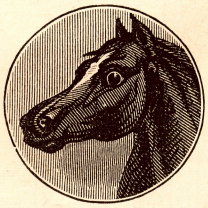

51 70c.



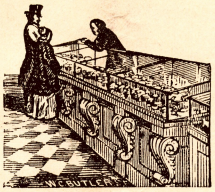
47 30c.



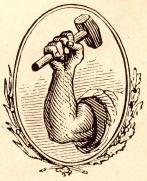
56 35c.



191 60c.



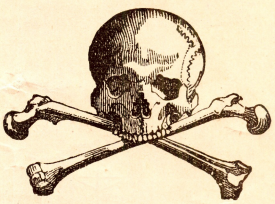
41½ 30c.



42 50c.



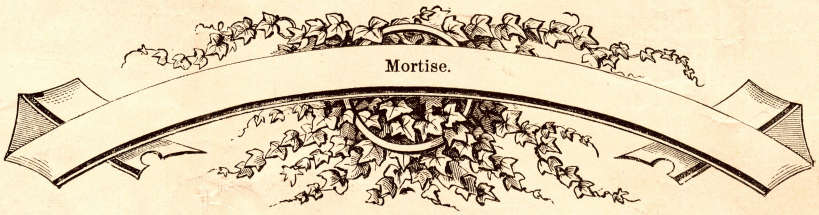
62 60c.



84 25c.



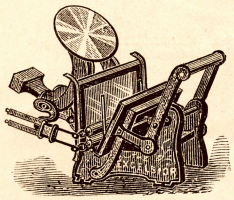
176 $1.50




124 25c.



264 30c.



31 40c.



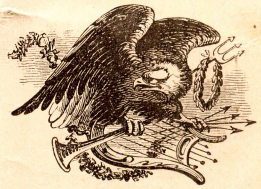
194 40c.



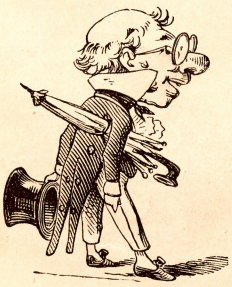

132 30c.



53 60c.



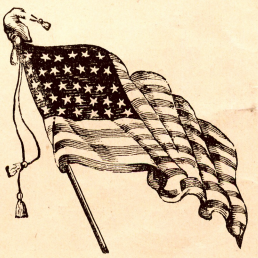
60 50c.



189 40c.



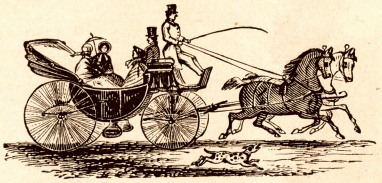

36 40c.



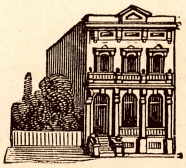
65 80c.



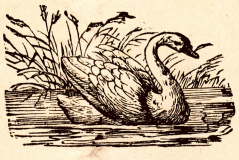
246 45c.



131 50c.



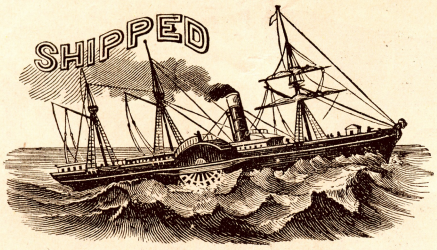
240 50c.



34 40c.



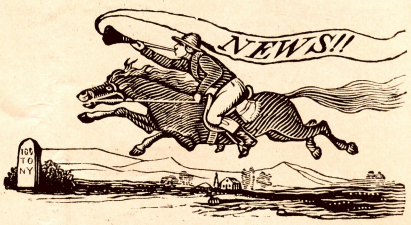
214 90c.



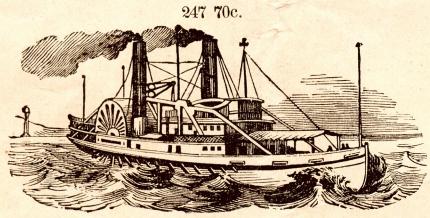

190 $1.00.



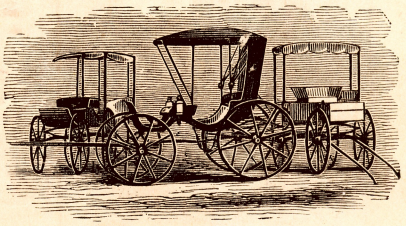
64 50c.




247 70c.



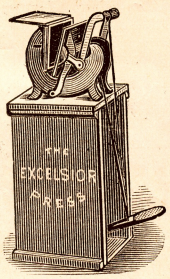
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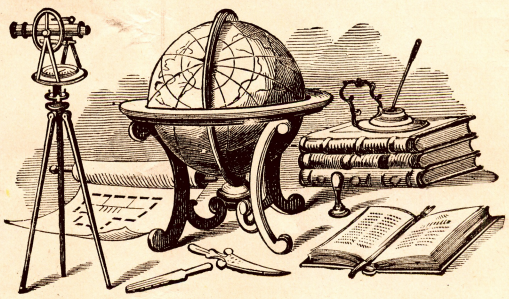
263 90c.

Mortise.

146 30c.



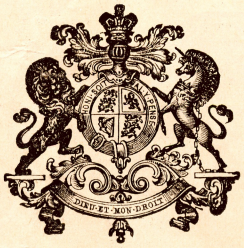

211 $1.50.



58 50c.



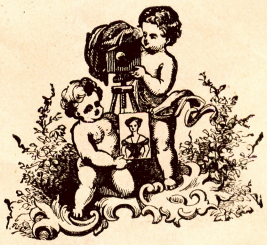
245 70c.



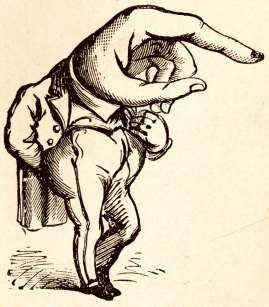
227 60c. (Cut for any Trade, same price.)



59 40c.

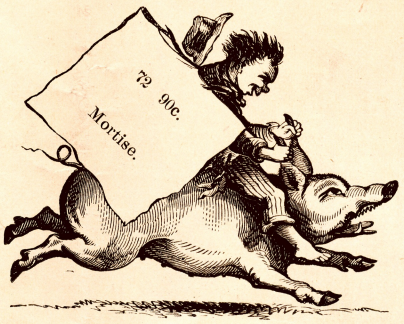


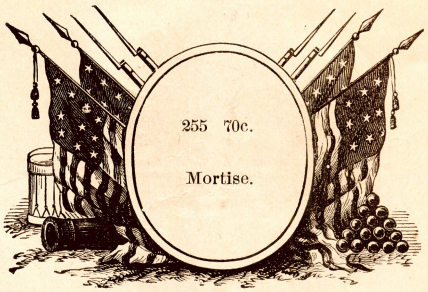
135 80c.



72 90c.

Mortise.






209 $1.00




Mortise.

254 90c.



Autographs engraved to order, $2.50

W. A. Kelsey

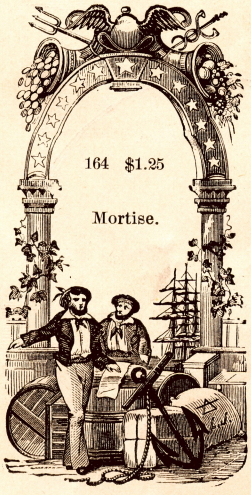



244 70c.



174 60c.

250 80c.







143½ 50c.

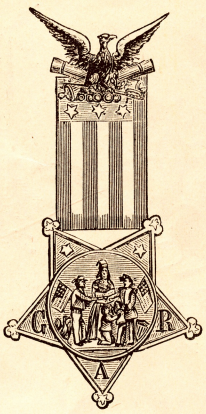




256 70c.



207 70c.




69 90c.

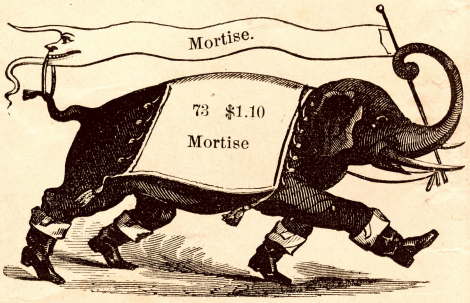


67 70c.

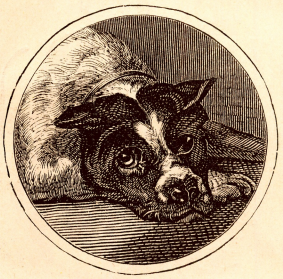


248 45c.



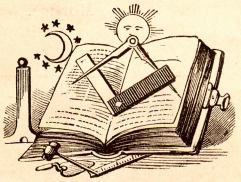



249 50c.

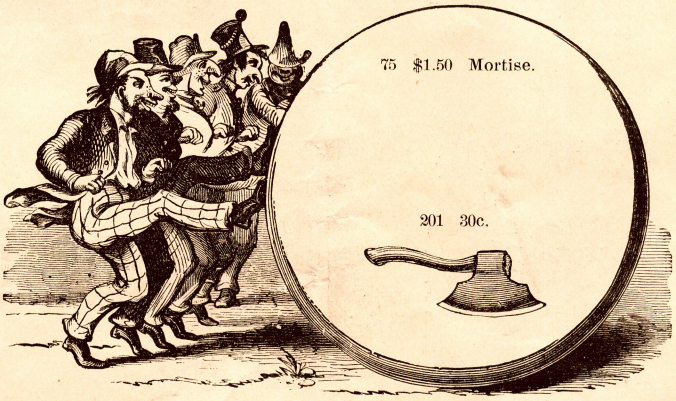





241 40c.





229 60c.

## CURIOUS
## *Bible Facts.*

A prisoner, condemned to solitary confinement, obtained a copy of the Bible, and, by three years careful study, obtained the following facts:—

The Bible contains 3,586,489 letters, 773,692 words, 31,173 verses, 1,189 chapters, and 66 books. The word and occurs 46,277 times. The word Lord occurs 1,855 times. The word Reverend occurs but once, which is in the 9th verse of the 111th Psalm. The middle verse is the 8th verse of the 118th Psalm. The 21st verse of the 7th chapter of Ezra contains all the letters in the alphabet except the letter J. The finest chapter to read is the 26th chapter of the Acts of the Apostles. The 19th chapter of II. Kings and the 37th chapter of Isaiah are alike. The longest verse is the 9th verse of the 8th chapter of Esther. The shortest verse is the 35th verse of the 11th chapter of St. John. The 8th, 15th, 21st and 31st verses of the 107th Psalm are alike. Each verse of the 136th Psalm end alike. There are no words or names of more than six syllable

66 50c.

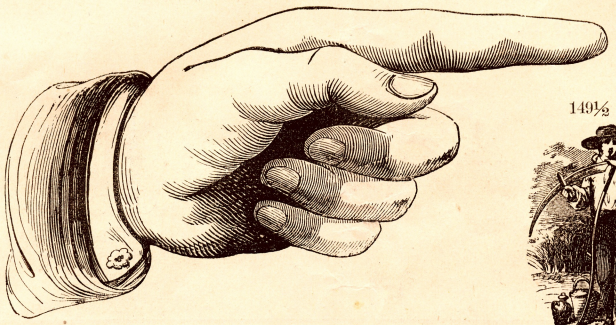




259 $1.00

Mortise.

257 80c.



149½ 50c.

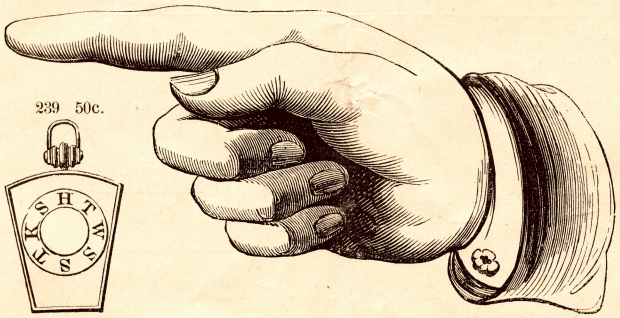




260 $1.30

Mortise.

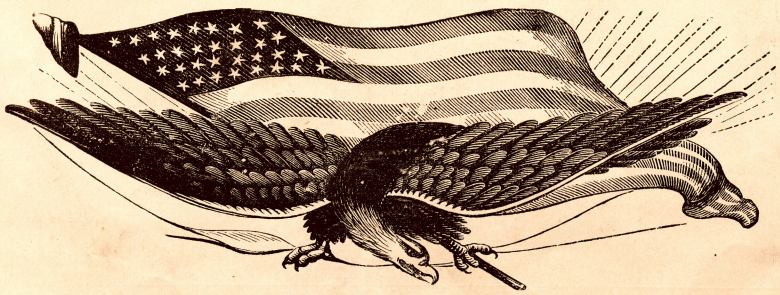
258 80c.



239 50c.




200 $1.50

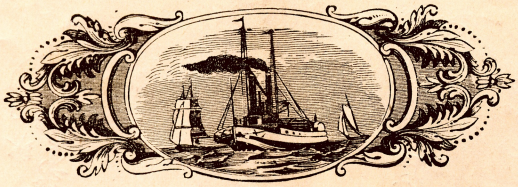


242 60c.

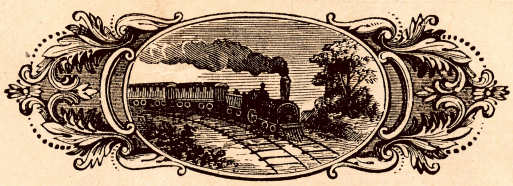


20 25c.

251 80c.



252 80c.



215 40c.



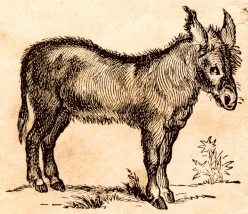
117 90c. Mortise.

23 35c.



Monograms engraved to order, $2.50.

35 35c





199 50c.

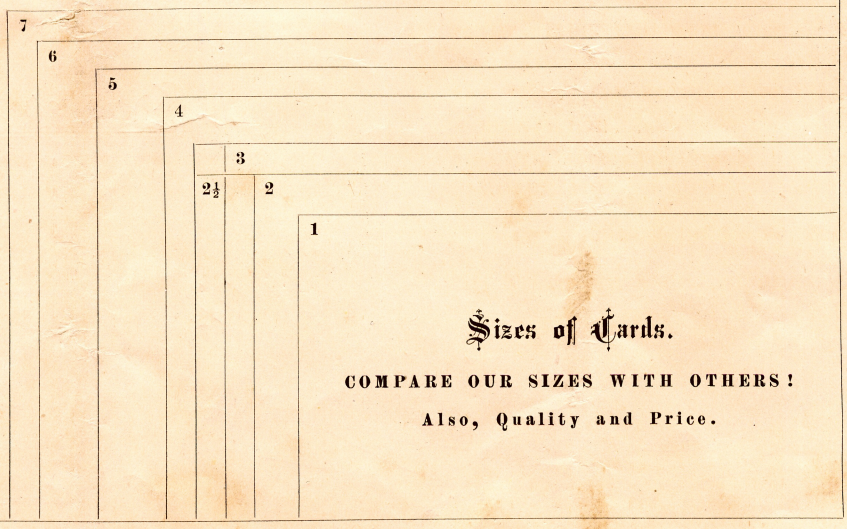


57 40c.



8

Ball Cards.—We furnish cards size 4¼ by 5½ at 45 cents per 100, of fine white Bristol, or mixed tints. Fancy style, embossed bordered, extra nice Bristol, $1.25 per 100. Silk Tassels for Ball cards, $1.00 per 100; 50 for 60 cents.



# New Cards!

☞ All size 2½ unless otherwise stated.

BLUE BIRD. Very handsome. 100, 15c. 1000, $1.00

CHROMO CARDS. The new Golden Series. Most beautiful ever made. Elegant assortment, 24 styles. Order a trial lot. 100, 40c. 1000, 3.25

MOSS AGATE. Elegant. 100, 20c. 1000, 1.60

DOUBLE TINT SNOWFLAKE. 100, 25c. 1000, 2.25

LACE CARDS. Lady's favorite. 100, 16c 1000, 1.20

PEBBLE BRISTOL. 100, 12c. 1000, 90c.

JAPANESE. Sell well. 100, 25c. 1000, 2.25

TORTOISE SHELL. 100, 50c. 1000, 4.50

ROUND CORNER GILT EDGE. 100, 30c. 1000, 2.50

COMIC HASH. 100, 15c. 1000, 1.10

DOUBLE TINT GRANITE. 100, 8c. 1000, 70c.

MOTTLED STONE. Rich. 100, 20c. 1000, 1.60

GILT EDGE. Extra. Size 3½. 100, 25c. 1000, 2.25

IMPERIAL. Assorted. 100, 15c. 1000, 1.20

FLORAL ENAMELED. 100, 20c. 1000, 1.60

GILT BEVELED EDGE. 100, 75c. 1000, 7.00

FANCY MIXED. 100 styles in a pack, 15c. 1000, 1.25

CUPID CHROMO. Pretty. 100, 30c. 1000, 2.50

NEW TRANSPARENT. 100, 20c. 1000, 1.40

CARDINAL RED. 100, 12c. 1000, 1.00

ROSEATE. 100, 12c. 1000, 90c.

PARISIAN. 100, 15c. 1000, 1.20

☞ Cards mailed 4c. per 100 extra.

W. A. KELSEY & CO., MERIDEN, CONN.

New Cards!

# BLANK CARDS.

| | | SIZE, | 1 | 2 | 2½ | 3 | 3½ | 4 | 5 | 6 | 7 | 8 | 100 Sheets. 11 by 28 in. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Cheap White Cards.** | Medium thick, for common work. | Per 100— | $0.05 | 0.06 | 0.07 | 0.07 | 0.08 | 0.08 | 09 | 0.10 | 0.11 | 0.13 | $1.75 |
| | | " 1,000— | .30 | .40 | .45 | .50 | .55 | .60 | 0 | .75 | .85 | 1.00 | |
| **Cheap Colored.** | Assorted colors in each pack. | Per 100— | .06 | .07 | .08 | .08 | .09 | .09 | .) | .11 | .12 | .14 | 2.00 |
| | | " 1,000— | .35 | .45 | .50 | .60 | .70 | .70 | .) | .90 | 1.00 | 1.15 | |
| **Heavy China.** | For Tickets, Checks, &c. White, Red, Green, Yellow or Purple. | Per 100— | .10 | .13 | .14 | .15 | .17 | .19 | .2 | .25 | .28 | .35 | 5.00 |
| | | " 1,000— | .80 | 1.00 | 1.10 | 1.20 | 1.30 | 1.40 | 1.) | 2.05 | 2.35 | 3.25 | |
| **Business Bristol.** | Fine, Thick, White Card. | Per 100— | .06 | .07 | .08 | .08 | .09 | .10 | .1 | .12 | .14 | .15 | 2.50 |
| | | " 1,000— | .40 | .50 | .55 | .65 | .75 | .85 | 5 | 1.10 | 1.20 | 1.70 | |
| **Medium Bristol.** | Better quality, for Visiting Cards, &c. White, or 10 tints in a pack. | Per 100— | .07 | .08 | .09 | .09 | .10 | .10 | .1 | .13 | .15 | .18 | 2.50 |
| | | " 1,000— | .40 | .50 | .55 | .65 | .75 | .85 | 5 | 1.10 | 1.20 | 1.60 | |
| **Fine Bristol.** | For finer Card work. White, Rose Tint, Buff Tint, Green Tint, or Violet Tint. | Per 100— | .08 | .10 | .10 | .11 | .12 | .12 | .4 | .16 | .18 | .23 | 3.25 |
| | | " 1,000— | .60 | .80 | .88 | .90 | 1.00 | 1.10 | 1.0 | 1.35 | 1.70 | 2.10 | |
| **Extra Fine** Bristol. | For *best* work, Wedding Cards, &c. White, Rose Tint, or Pearl Tint. | Per 100— | .12 | .14 | .16 | .18 | .19 | .2? | 5 | .30 | .35 | .50 | 6.25 |
| | | " 1,000— | 1.10 | 1.35 | 1.50 | 1.60 | 1.70 | 1.9 | 20 | 2.60 | 2.95 | 4.50 | |
| **Snow Flake.** | A handsome style, White, or Assorted Tints. | Per 100— | .25 | .30 | .32 | .35 | .38 | .4 | 50 | .55 | .65 | .90 | 12.25 |
| | | " 1,000— | 2.05 | 2.40 | 2.70 | 3.05 | 3.35 | 3.5 | 25 | 5.00 | 6.00 | 8.50 | |
| **Satin Enameled.** | Double, Extra High Finish, White, or Rose Tint. | Per 100— | .15 | .15 | .18 | .20 | .20 | .2 | 25 | .30 | .35 | .45 | 7.00 |
| | | " 1,000— | 1.20 | 1.30 | 1.40 | 1.55 | 1.65 | 1.85 | 10 | 2.50 | 2.85 | 4.00 | |
| **Scotch Granite.** | Fine and handsome. Assorted Tints. | Per 100— | .08 | .08 | .08 | .09 | .11 | .13 | 15 | .18 | .20 | .33 | 3.50 |
| | | " 1,000— | .70 | .80 | .85 | .90 | 1.10 | 1.20 | 135 | 1.55 | 1.70 | 2.60 | |
| **Rep Bristol.** | Neat and Fine. White or Assorted Tints. | Per 100— | .10 | .11 | .12 | .14 | .15 | | 18 | .22 | .28 | .38 | 4.20 |
| | | " 1,000— | .80 | 1.00 | 1.10 | 1.20 | 1.30 | | 65 | 1.90 | 2.25 | 3.20 | |
| **Jet Bristol.** | For Gold Bronze Printing. Rich. | Per 100— | .11 | .13 | .14 | .16 | .18 | .0 | 25 | .30 | .36 | .45 | 6.25 |
| | | " 1,000— | .95 | 1.15 | 1.23 | 1.40 | 1.50 | 1.0 | 10 | 2.35 | 2.90 | 3.90 | |
| **Glass Cards.** | Pretty imitation of transparent glass. Assorted colors in each pack. | Per 100— | .40 | .45 | .50 | .50 | .55 | Sheets 11 by 13 inches, | | | | | 9.25 |
| | | " 1,000— | 3.00 | 3.65 | 4.00 | 4.25 | 4.65 | 12 for $1.25. 100 for | | | | | |

☞ ***Cards in 10,000 lots, 5 per cent. discount; 50,000 lots, 10 per cent. discount.***

☞ ***Set of samples of Cards, all styles; also Paper, Tags, Envelopes, etc., complete, 25 cents.***

☞ ***Cards sent by mail cost, average, 5c. a hundred extra, size 4 or under; larger, 7c. to 18c.***

**GILT EDGED CARDS.** Fine White Bristol. Size 3½. Per 100, 35c.; per 1,000, $2.75. A very rich card.

**CHROMO CARDS.** Elegant *new* edition, just ready. Rich flowers, leaves, etc., in fine chromo work. *Fifteen* styles in each pack. Per 100, 45c.; per 1,000, $3.75. Size 3. Sell very fast. *Try them.* **LARGE CHROMO CARDS.** For Reward Cards, Christmas Cards, Presentation, etc. Per 100, 70c.; per 1,000, $6.00.

**SCROLL CARDS.** Handsome pen flourished Cards, equal to written, but much cheaper. Assorted designs in each pack. Space for printing name. Per 100, 30c.; per 1,000, $2.25. Size 4.

**TRANSPARENT CARDS.** Very laughable and rich scenes when held up to the light. Large assortment in each pack. Per 100, 25c.; per 1,000, $2.00. Size, 2½.

**MOURNING CARDS.** Fine white Bristol, with black border. Size 4. Every printer should keep them on hand. Per 50, 35c.; per 100, 60c.; per 1,000, $5.00.

**GOLD EDGED GRANITE.** A fine, handsome card, and sells *well* when an *elegant* card is wanted. Assorted shades in a pack. Size 3. Per 100, 30c.; per 1,000, $2.50.

**COMIC PICTURE CARDS.** An excellent thing for advertising. A laughable picture in colors, with blank space in center for printing. Per 100, 60c.; per 1,000, $5.00.

**GOLD DUST BRISTOL.** Assorted tints in each pack. Size 2½, 28c. per 100, $2.20 per 1,000. Size 3, 30c. per 100, $2.50 per 1,000. Other sizes to order.

**MARBLE CARDS.** Very p[retty] thing indeed. Imitation Egyptian marble. Assorte[d] lors. Same prices as Gold Dust.

**DAMASK BRISTOL.** (Double [Dam]ep.) Assorted in each pack. Finest quality. Size 2½, 13c. per 100; $1.10 per 1,000. Size 3, 14c. per 100; $1.20 per 1,000. Other sizes to order.

**NAVY BLUE BRISTOL.** Ex[act] ite new shade. Very popular. Same prices as Gold Du[st].

**BROWN STONE BRISTOL** [A] new shade. Same prices as Gold Dust.

**PLAID BRISTOL.** A p[retty] d very saleable style. Same prices as Damask.

**PANEL VISITING CARDS.** [Ne]and nobby style. Assorted. Size 3½. Per 100, 30c.; per [1,]000, $2.50. Try them.

**FANCY FIGURED BRISTOL.** Arabesque, embossed, etc. Assorted in each pack. Size [2½], 18c. per 100, $1.55 per 1,000. Size 3, 20c. per 100, $1.70 per [1,]000. Other sizes to order

**NEW YEAR CARDS.** A fine [el]egant series, on an original plan, 30 in a pack, all different; [25]c.; 4 packs, $1.00; 10 packs, $2.00. **GILT EDGED NEW [YE]AR CARDS.** Larger size, extra Bristol, gilded edges, 25 cards in a pack, 50c.; 4 packs, $1.60; 10 packs, $3.00.

**CARD CASES.** Neat P[ocket Card C]ases, ornamented with handsome little c[ards] 2½, 3, or 3½. 3 for 25c., [or]

☞ CARDS for special purposes furnished. Wedding, Wooden Wed[ding] etc., etc. "If you don't see what you want, ask for it," is an old reques[t] want, we furnish *everything.*

☞ *We publish a paper for Printers in which we advertise new novelties, specimen copy.*

# ONE SOLID PAGE OF TESTIMONY!

We spare room for just one solid page of *proofs* of what we claim for the Excelsior Presses, from those who *know* just what they say to be true, from *actual experience.*

## WHAT THE PAPERS SAY.

*The Scientific American*, the leading and best scientific journal of the world says:—"Is an excellent machine. Convenient and useful in almost *any* business house. Will save printer's bills. Is a capital present for boys, as it teaches them a trade which *may* be turned to practical account in after life."

And the *Iron Age*, the leading trade journal, says:—"Moderate in price; do good work; adjustments easily made, and quickly learned."

And *The Independent*, the old and well-known religious paper, says:—"The Excelsior Presses are a success. In these days of economy, business men are beginning to do their own printing, and close competition compels business house to use printers' ink liberally."

And from *The Youth's Companion*, the widest circulated young folks' paper in the land, we get high fine endorsement:—Possesses durability, simplicity, and cheapness, and is a superior printing press. Amateur printers who have *used* it speak highly in its praise."

And *The Chicago Journal of Commerce* says:—"Many business men are adopting a private press for doing their own printing, and it certainly must *pay*, besides being a great convenience. Have examined and can confidently recommend the Excelsior Press to our readers."

*The New York Weekly Witness* says:—"Exceedingly simple and durable; very cheap; should and will command a large patronage." *Moorse's Rural New Yorker* says:—"We do not know of a more convenient press, and business men will find it a lasting benefit." *The Merchant's and Manufacturer's Review* says:—"For beautiful simplicity, great strength, durability, and cheapness, this press is without a rival." *The Phrenological Journal*, says:—"We are acquainted with no small press superior to it, and certainly not one can rival it in cheapness. It is at once a source of amusement, instruction, and profit." *The Spirit of the Times* says:—"Furnishes a world of amusement in the home circle, instructing as well as entertaining." *The South* says:—"Said by parties familiar, with all the known portable presses to be the *very best.* It economizes time, it saves money, and it insures promptitude." *The Iowa State Leader* says:—"Many a man has commenced with one of these offices and made it the beginning of a fortune." *The Meriden Daily Recorder* says:—"Messrs. Kelsey & Co. are selling presses at prices below all others, they do the finest work, hence give unbounded satisfaction." *The Meriden Daily Republican* says:—"The best presses we have seen in all our experience, and they show as fine work as ever came from a printing press. The firm is thorough and reliable."

## WHAT CUSTOMERS SAY.

### FROM BUSINESS MEN.

*H. Lutts, Proprietor Niagara [illegible] series, Youngstown, N. Y.*, writes:—"I have not written a thing carefully. I am sure the [illegible] has been testing the three agents I can start out [illegible] does me more good than any amount invested in any other way [illegible] pay me more than the same [illegible] advertising."

*Toy, Bickford & Co., Simsbury, [illegible] Manufacturers*, write:—"The N. [illegible] Excelsior Press has been kept in almost constant use two years, and [illegible] we have no hesitation in recommending it as an efficient and durable machine."

*C. C. Platt, Druggist and Bookseller, Ludlowville, N. Y.*, writes;—"I do printing for all the business men here in town, and they are always satisfied with my work. I knew *nothing* about printing till I got the Excelsior, and did a very respectable job of Note Heads the first day."

*The Meriden, (Conn.) Fire [illegible] Company*, write:—"The Excelsior has been in daily use [illegible] years, and we can recommend it most fully. It has saved [illegible] hundreds of dollars, besides enabling us to have the work [illegible] were not dependent on printers or subject to their delays."

*L. H. Snow, Stationer, Dayton, O.*—[illegible]es:—"Have had press in constant use three years, have [illegible]ome severe tests, and it is apparently as good to-day as when I bought it. It has paid for itself twenty times over."

*L. A. Martin, Watch Maker, [illegible]son St., N. Y.*, writes:—Before purchasing I have seen, I think, [illegible]*ress made*, but none pleased me as well as the Excelsior. [illegible]eat benefit to me."

*E. J. Worst, Proprietor of [illegible]Yards*, writes:—"Would have [illegible]ssive Ashland, (O.,) Poultry how well they worked. It is no [illegible] one long ago, had I known not do without it. It works be[illegible]ctly indispensable—I could good work as any printer in th[illegible] every trial, and I can do as

### PRACTICAL PRINTERS' VERDICTS.

*Gordon Wilcox, Norwich, Conn., probably the finest printer in New England*, writes:—"I do [illegible] believe there is another press in the market that will do its work as well. It has been a wonder to many, and I have had many applications to sell it."

*Sheiry & Nolte, Cumberland, Md., Printers of many years experience*, write:—"We are greatly pleased with press in every respect. We want no better. It is worth more money than you charge for it."

### BOYS' SUCCESS.

[illegible]*Val.*, writes;—"I am only 13, but I [illegible] Excelsior easily. I go to school [illegible]already, in three months, have

[illegible]*ley, Pa.*, writes:—"I am a boy of [illegible] a year. Press came safely, and I [illegible]me so much."

[illegible]*w, Mich.*, writes:—"In less than [illegible]ard type, I have done 1800 cards,

[illegible]rites:—"I think there is no press [illegible]hat I know have other presses can [illegible]eek I made $9.60 clear on one job. [illegible] to school too."

### MISCELLANEOUS.

"I am confident that, everything duly considered, the Excelsior *leads.*" Rev. J. W. Lawton, Clarendon, N. Y.——"Below, I order No. 4 Press, &c. I used one when I lived in Ohio, and cannot do without it here." W. O. Peters, Merchant, Indian Bay, Ark.——"Works as neat as any I have seen. I make $3.00 to $4.00 a week." Master H. B. Sinnington, Flint, Mich.——"We started with a $60 outfit, and it has grown to $250.00. Have had offers to trade for a —— —— Press, and a —— Press, but would not part with the Excelsior." Daniels, Taylor & Co., Utah.——"I like press more than ever. It is paying *well.*" T. T. Mann, Druggist, Aylmer, Canada.——"Have examined many kinds, but think Excelsior *the* press." Theron Hayward, Gilsum, N. H.——"I have been guided entirely by your printed instructions, and I get all the work I can do in my leisure hours." E. Z. Byrd, County Sheriff, Blackshear, Ga.——"I like the Excelsior tip top. Have made over $115 in last few months." C. S. Smith, Kent, Conn.——"I am a Photographer, and can *save* $25 a year with press." A. Bisbee, Saint Louis, Mich.——"Our press is a success, and we like it very much." Fairfield Fire Insurance Co., S. Norwalk, Conn.——"I feel perfectly sure that no press for amateurs can compete with the Excelsior." E. L. Clapp, 100 W. 54th St., New York.——"I bought a —— —— Press and I am very sorry, as it broke after I had it a few days. I now order an Excelsior." Geo. Mefort, Fremont, O.——"Press paid for itself long ago, and is doing first-class work." D. G. Tempie, Maxahachie, Tex.——"Have seen the —— Press, and —— Press in use, but don't like them as well as the Excelsior." Frank T. Hogg, Bowinsville, Pa.——"Would much sooner have an Excelsior than the —— Press. I am the only boy in town who has an Excelsior, and *I have made more money* than any other." Ed. Stair, York, Pa.——"The Excelsior is perfection itself." Geo. A. Green, Andover, N. Y.——"Have given it a fair trial, and pronounce it the *best* press made." J. H. Blanchard, Newark, N. J.——"I recommend it to all. A boy in this place offered me his —— Press, and —— Press for my Excelsior, but I prefer mine." E. J. Dow, Thompson, Pa.——"The press pleases me in every respect." Dr. S. W. Skinner, LeRoy, N. Y.——"I can do as good work as any thousand dollar press." Dr. L. Alexander, Yorkville, S. C.——"Works like a charm. I printed 700 paper bags in one hour, the second day after receiving press. Sorry I did not get a larger size." Geo. S. Haynes, Jonesboro, Ga.——"Has given me perfect satisfaction. Have repeatedly printed chase *full.* I have made over $50 on it during the summer." Fred. E. Case, Hartford, Conn.——"Works like a jewel, and we have proud of it." P. G. Elsom, Montreal, Va.——"The success of our printing office has been very satisfactory. Used the Excelsior six month, and now have $1500 worth type, presses, &c." Wartburg Orphans' School, Mount Vernon, N. Y.——"Received my press in good order, and very promptly. Much pleased with it." D. F. McMonnies, 311 Yates Ave., Brooklyn, N. Y.

☞ *We have enough testimonials to fill a dozen such pages as this, were they needed.*

**☞ Notice.** We refrain from printing *names* of any press condemned by our correspondents in above testimonials, because we owe nobody ill-will, and the Excelsior can stand on its own merits.